



SOLENT WAVES

NOV.

Newsletter of the Folk Association of South Hants

No. 403

November 2017

Suggested Donation 25 pence

FASH Chat – Cecil Sharp – in his own words

The recent acquisition of a copy of An Introduction to the English Country Dance by Cecil J Sharp published in 1923 prompted us to look again at what he actually wrote. We were fascinated to find that, although his writing style is somewhat dated, his observations and sentiments are absolutely relevant to the social folk dancers of today.

In another book he describes the Morris Dance, which he said was aimed at the spectacle and the performance and 'was not to be enjoyed'! He obviously didn't mean that Morris dancers have no fun, but rather that they are rightly focussed on the quality of their performance for an audience whilst country dancers (or social dancers as we more usually say now) are dancing with each other for pure enjoyment!

It should be remembered that when Cecil Sharp was writing, English folk dancing had pretty much died out. He was at pains to contrast its style with that of ballet, baroque and ballroom dancing where gracefulness and 'a conventional elegance' was exactly what was required.

The following extracts have been taken from page 8 – 'General Directions'.

Every movement ... should be executed in a simple, unaffected manner. Pointing the toe, arching the instep, affecting a swaying or mincing gait – all movements, that is, designed to achieve a conventional elegance – should be rigidly eschewed. No conscious effort to be

graceful should be attempted. The thoughts of the dancer should be wholly occupied with the dance, in executing his (or her) movements neatly and unostentatiously and timing them so that they may accord with those of his (or her) fellow dancers.

The movements and figures of the dance are but the translation, in terms of bodily action, of the music which accompanies them. The character of the tune should always determine the character of the dance. Make no movement, however insignificant, that is not rhythmically in accord with the music.

Crawling is not dancing. The spring from foot to foot, however slight it may be – and it should always be as low as possible – is an essential element of every Country Dance step.

The directions are divided into Parts, Figures, etc, only for the sake of clearness of description. The aim of the dancer should be to conceal, not to call attention to these divisions. The dance should be regarded as one continuous movement from beginning to end.

The purpose of the Country Dance ... is self-expression. Its beauty ... needs no artificial embellishment. An elaborate, theatrical setting ... would be as irrelevant as for the dancers to deck themselves in rich or fanciful costumes. All that dancers need is plenty of space, an even and non-slippery floor, and clothes which will allow to the body and limbs complete freedom of action.

We think that the observations Cecil Sharp

CONTACTABAND

For your barn dance bands and callers
UNA BOULTON 023 9263 2770
Email: contactaband@aol.com
www.contactaband.org.uk

The articles, club lists and six months event diaries can be found on the web at www.fash.org.uk



made in 1923 hold true just as much for today's folk dancers as they did when he was writing all those years ago, but we wonder how others see

it. We would be interested to hear any comments from our readers (letters to the editor?).
Lin Rayner & Kenneth Coates

DANCE DIARY

NOVEMBER

Monday Beaus of the Park FDC. 8.00-10.00 Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>

6th, 13th, 20th, 27th.

Monday Bournemouth (Westhill) FDC. 7.30-10.00 The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. www.bournemouthfolkdanceclub.btck.co.uk

6th, Brian H & Brian B, 13th, Peggy S & Bob G, 20th, David T & Rita R, 27th, Pam S & Richard L,

Monday Eastleigh FDC. 7.30-10 Railway Institute, Romsey Road, Eastleigh, SO50 9FE. 02380 252248 www.eastleighfolkdance.org

13th, Club callers, 27th, Caller Ivan Aitken.

Monday Gosport & Fareham Interfolk. 10.00-11.00 St. Francis Church Hall, Clayhall Road, Gosport, PO12 2AJ. Tessa & David Bloodworth. 02392 526489. www.interfolk.co.uk/gfi

6th, 13th, 20th, 27th.

Monday Irish Set Dancing. 8.00-10.30 Polish Club Hall, 507 Portswood Road, Southampton, SO17 2TH. Michael & Eileen McCarthy 02380 767340

6th, 13th, 20th, 27th.

Monday Isle of Wight FDC, 7.30 Whippingham Community Centre, Alverstone Road, PO32 6NZ. Club callers. 01983 506165/759970

6th, 20th.

Monday Waterlooville FDC. 8.00-10.00 Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

6th, Caller Nigel Close, 20th, Caller Nigel Close.

Tuesday Isle of Wight FDC 2.30-4.15 Wootton Methodist Church Hall, 88 Station Road, Wootton, PO33 4RE. Club callers. 01983 759970

14th, 28th.

Tuesday Solent CDC. 8.00 Bedhampton Social Hall, Havant, PO9 3ES. Club callers. 02392 713158 <http://solentdance.weebly.com>

7th, 14th, 21st, 28th.

Tuesday Stubbington International Folk Dance Group. 10.00 Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. neal.bob61@gmail.com

7th, 21st.

Thursday Chichester FDG. 8.00-10.00 Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Sue Frost 01243 552539 <http://chifdg.weebly.com>

2nd, Caller John Portlock, 16th, Caller Sue Bradshaw, 30th, Club callers.

Thursday. Highcliffe FDC. 7.30 Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 janharris16@hotmail.co.uk.

2nd, 9th, 16th, 23rd, 30th.

Sat 4 7.30-10.30 Bournemouth (Westhill) FDC Autumn Dance. St. Marks Church Hall, Wallisdown Road, Talbot Woods, BH10 4HY. Callers Pete & Marj Hendy with Portland Drive Duo. Bring and share supper. More details to follow. www.bournemouthfolkdanceclub.btck.co.uk/

Sat 4 7.30-11.00 Twyford Ceilidh. Twyford Parish Hall, SO21 1QY. Caller Ian Kirby with Corn Rigs. £10 (£5 child), American Supper, BYO drinks. twyfordceilidh@gmail.com to book

5 10.30-3.30 FASH Workshop. Soberton Village Hall, Soberton, SO32 3PF. Morning "Modern Playford style and some of their own". Pete and Marj Hendy with Andrew Purkiss. Afternoon "So Ron it's Right". Nigel Close with Andrew Purkiss. £10, FASH members £7. American Lunch. 01243 531497

8 1.30-3.30 FolkActive Dances with Live Music for the over-50s. Freemantle Community Centre, Randolph Street, Southampton SO15 3HE. Refreshments available. jo@folkactive.org.uk

- 10 7.30 Kimmeridge Keilidh. The Etches Collection, Kimmeridge, BH20 5PE. Arish Mel English Ceilidh Band, caller Sue Perigo, interval spot from Gill Redmond & Alasdair Paton. Tickets £5 on the door, more details from Steve, 01929 480737 or www.earwicker.org/arish_mel.htm
- 13 7.00-9.00 Winchester Baroque Dancers. Dance Studio 17, Loveridge Trading Estate, Southbrook Road, Southampton SO15 1GQ. www.winchesterbaroquedancers.org for details.
- 15 8.00 Sams Stepping. Samuel's Rest, Upper Church Road, Shedfield, SO32 2JB. Southern Step Dancing Session. Jo and Simon Harmer 01489 899023. jo@folkactive.org
- 16 8.00 Chilworth Contras. Chilworth Village Hall, SO16 7LD (nearest navigable postcode) with John and Hilary Turner. 02380 360892 www.jhmturmer.me.uk/chilworthcontras.htm
- Sat 18 3.00-6.00 South Hants Playford FDC. St. Mark's Church Hall, Hinton Wood Avenue, Highcliffe, BH23 5AA. Pam Shears - recorded Music. Dorothy Ballard, 01202 478128.
- Sat 25 7.30-11.00 SHOCC Ceilidh. The Hilt (Cuckoo Bushes Hall), Chandlers Ford, SO53 5NP. Tautus Roks, caller Barry Goodman. Ian Nichols 07765820919 www.shocc.co.uk
- 26 10.30-3.30 FASH Workshop. Twyford Parish Hall, Twyford, SO21 1QY. "Ken Sheffield's 'Dances from Two Barns'". John Turner with Pete and Sue Hall. £10, FASH members £7. American Lunch. 01243 531497
- 26 10.30 SusFA Sunday Workshop. Pulborough Village Hall, RH20 2BF. Caller Nigel Beaton 'Dances from Charles Bolton' BYO lunch. DIY Tea and Coffee available all day. 01243 265010
- 27 7.00-9.00 Winchester Baroque Dancers. St. Peter's School in Oliver's Battery Road North, Winchester, SO22 4JB. www.winchesterbaroquedancers.org or call 01329 280095 for details.

DECEMBER

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4th, 11th.

Monday Bournemouth (Westhill) FDC. 7.30-10.00 The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. www.bournemouthfolkdanceclub.btck.co.uk
4th, Karen I & Richard L, 11th, Peggy S & Rita R, 18th, Christmas party, Callers TBA, 31st, New Year's Eve party, Callers TBA.

Monday Gosport & Fareham Interfolk. 10.00-11.00 St. Francis Church Hall, Clayhall Road, Gosport, PO12 2AJ. Tessa & David Bloodworth. 02392 526489. www.interfolk.co.uk/gfi
4th, 11th.

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4th, Caller Macushla Lamb, 11th, Christmas party – all members, Caller Jake Wood.

Tuesday Solent CDC. 8.00 Bedhampton Social Hall, Havant, PO9 3ES. Club callers. 02392 713158 <http://solentdance.weebly.com>
5th, 12th.

Tuesday Stubbington International Folk Dance Group. 10.00 Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. neal.bob61@gmail.com
12th.

Thursday. Highcliffe FDC. 7.30 Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 janharris16@hotmail.co.uk.
7th, 14th.

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7 8.00-10.00 Chichester FDG Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Party night, caller Nigel Beaton. Sue Frost 01243 552539 <http://chifdg.weebly.com>

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- 14 8.00 Chilworth Contras. Chilworth Village Hall, SO16 7LD (nearest navigable postcode) with John and Hilary Turner. 02380 360892 www.jhmturmer.me.uk/chilworthcontras.htm
- 15 7.30 Kimmeridge Keilidh. The Etches Collection, Kimmeridge, BH20 5PE. Arish Mel English Ceilidh Band, caller Teresa Rabbetts. Tickets £5 on the door, more details from Steve, 01929 480737 or www.earwicker.org/arish_mel.htm BYO drinks etc.
- Sat 16 7.30-11.00 Guildford Folk Dancers, Normandy Village Hall, Glaziers Lane, Normandy, GU3 2DT. Ivan Aitken with Keeping Thyme. American supper. Pat Page 01483 233455.
- Sat 16 7.30-11.00 SHOCC Ceilidh. The Hilt (Cuckoo Bushes Hall), Chandlers Ford, SO53 5NP. Out of Hand, caller Ian Nichols. Ian Nichols 07765820919 www.shocc.co.uk
- 18 7.00-9.00 Winchester Baroque Dancers. St. Peter's School in Oliver's Battery Road North, Winchester, SO22 4JB. www.winchesterbaroquedancers.org or call 01329 280095 for details.
- 31 7.30-10.00 Bournemouth (Westhill) FDC. St Luke's Parish Church Hall, St Luke's Road, Winton. BH3 7LR. Liz Neal 01202 572196. New Year's Eve party, Callers TBA www.bournemouthfolkdanceclub.btck.co.uk

EVENTS AT FOLK CLUBS and ART CENTRES

ANVIL ARTS

Churchill Way, Basingstoke, RG21 7QR. (The Haymarket is at RG21 7NW) 01256 844244
www.anvilarts.org.uk

Nov	1	Trio Dhoore at The Forge
	11	Kathryn Roberts and Sean Lakeman at The Forge
	30	Tom Russell at The Forge
Dec	3	Eliza Carthy & The Wayward Band at The Anvil
	16	Steeleye Span at The Haymarket
	20	Cara Dillon at The Haymarket

ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100
www.ashcroft.org.uk

Nov	2	The Paperboys
	3	Mike Grogan's 'Private Henry Tandey VC'
Dec	16	Phil Beer

BOURNEMOUTH FOLK CLUB (weekly)

Trouville Hotel, Priory Road, BH2 5DH. Paul Burke
www.bournemouthfolkclub.com

Nov	18	Gigspanner
Dec	2	Maire ni Chathasaigh & Chris Newman

BRUNNY FOLK CLUB

The Royal British Legion, West Borough, Wimborne BH21 1LT. www.brunnyfolk.co.uk

Nov	19	Wayland, spots available
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CELTIC FOLK

Ferndown Village Hall. Church Road. BH22 9ET
01202 897958/623740 www.celticfolk.net

Nov	24	Talisk (at West Parley Memorial Hall)
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FARNHAM MALTINGS

Bridge Street, Farnham. 01252 745444
<https://farnhammaltings.com>

Nov	10	Gigspanner with Peter Knight
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FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25 6DS. 01425 612393 www.forest-arts.co.uk

Nov	30	Sam Kelly and the Lost Boys
Dec	7	Martin Simpson
	15	St Agnes Fountain

FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 www.forestfolk.co.uk

Nov	6	Singaround
	20	Tide Lines
Dec	4	Singaround
	11	Christmas Ceilidh with Threepenny Bit
	18	The Liberty to Choose

GOSPORT DISCOVERY CENTRE

High Street, Gosport, PO12 1BT. 023 9252 3463
www3.hants.gov.uk/gdc.htm

Dec	14	Shep Woolley – songs and stories
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GRAYSHOTT FOLK CLUB

Grayshott Village Hall, Grayshott, GU26 6TZ.
01428 607096 www.grayshottfolkclub.co.uk/

Nov	4	The Willows + Alden, Petterson & Dashwood
Dec	1	The Way Down Wanderers + Jonas & Jane
	16	Christmas Special with Magpie Lane + Mervyn Mewis & Kathryn Young

GREEN MAN FOLK CLUB

8pm Holybourne Theatre, Holybourne
01420 562471 <http://greenmanfolkclub.weebly.com/>

Nov	10	The Young Coppers
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HAMBLEDON FOLK CLUB

8.30-11 Next to The Vine, Hambledon
02392 632719 www.hambledonfolkclub.com

Nov	8	Daoiri Farrell
Dec	13	Magpie Lane

HANGER FARM ARTS CENTRE

Aikman Lane, West Totton, Southampton, SO40
8FT 02380 667683 www.hangerfarm.co.uk/

Nov	10	DiElle – Acoustic Club
	11	John Kirkpatrick – “Tunes From the Trenches”
Dec	3	A Christmas Carol – A Folk Opera
	18	The Albion Christmas Band



Forest Folk
North Boarhunt Village Hall
Trampers Lane,
North Boarhunt PO17 6DD

www.forestfolk.co.uk

Mon 20 November - Tide Lines (£14)

Mon 11 December – Christmas Ceilidh
with Threepenny Bit (£14)

Mon 18 December - The Liberty to
Choose (Brian Peters, Lucy Ward,
James Findlay & Jackie Oates) (£16)

Singarounds first Monday of the month
commencing 7.30 pm

tel Charles on 01329 833625,
Janet on 023 9226 4288 or
email info@forestfolk.co.uk



An evening of superb Celtic music with

TALISK

Fri 24th Nov 2017 8pm



Mohsen Amini (concertina), Hayley Keenan (fiddle) and Graeme Armstrong (guitar) create a captivating, energetic and dynamic sound that, in just a couple of years, has earned them multiple award wins, unwavering nationwide media praise, and standing ovations far and wide. Atop their collective titles, Amini was the 2016 BBC Radio Scotland Young Traditional Musician of the Year, adding to a trophy cabinet that far belies their years

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email: lindanleswild@sky.com www.celticfolk.net

THE LIGHTS

West Street, Andover. 01264 368368

www.thelights.org.uk

Nov	24	Holy Moly and the Crackers
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LYMINGTON FOLK & BLUES CLUB

Thomas Tripp pub, Lymington, SO41 9GF.

djembejan2882@gmail.com

www.lymingtonfolkandblues.org/

Nov	1	Walker Broad
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NONSUCH FOLK CLUB (weekly)

8-11 Bishop's Waltham Social Club 02380 641732

<https://sites.google.com/site/nonsuchfolk>

Nov	30	Suntrap
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Dec	21	Christmas Special get-together
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RINGWOOD FOLK CLUB (weekly)

Bisterne Village Hall, Ringwood, BH24 3BN.

01425 673713 www.ringwoodfolk.org.uk

Nov	14	Jody Kruskal
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	28	Sunjay
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Dec	12	Magical Christmas Tree Show
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THE SPRING ARTS CENTRE

56 East Street, Havant 02392 472700

www.thespring.co.uk

Nov	7	Mike Grogan's 'Private Henry Tandey VC'
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THE TALKING HEADS

16-22 The Polygon, Southampton, SO15 2BN.
02380 361970 www.thetalkingheads.co.uk/

Nov	7	Lisbee Stainton
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TURNER SIMS

University of Southampton SO17 1BJ.
02380 595151 www.turnersims.co.uk

Dec	1	Lau – 'Decade'
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WESSEX ACOUSTIC

The Royal British Legion, Blandford Forum
01202 732239 www.wessex-acoustic.co.uk

Nov	17	Jez Lowe and Kate Bramley plus Les Wild
Dec	1	John Kirkpatrick Christmas Show plus Roger Smith & Jon Stevens

WHITCHURCH FOLK CLUB

Whitchurch Parish Hall, London Rd., RG28 7LQ, or Gill Nethercott Centre, Winchester St, Whitchurch, RG28 7HP. Jon Wilks jon@grizzlyfolk.com. www.grizzlyfolk.com/whitchurch-folk-club.

Nov	18	Jack Rutter at the GNC
Dec	23	Belshazzar's Feast at The Parish Hall

WHITE LION FOLK CLUB

Wherwell (near Andover). Roly Clarke
07919120159

Nov	16	Singaround
Dec	21	Singaround

WINCHESTER FOLK CLUB

The Hyde Tavern, Hyde St., Winchester, SO23 7DY
07919120159

Nov	1	Johns & Nowak
	15	Singaround
Dec	6	Dai & The Ramblers
	20	Singaround

WOOLSTON and BURSLEDON FOLK CLUB

(weekly). The Village Hall, Long Lane, Bursledon, SO31 8BZ. 023 80 434209 wbfolkclub@gmail.com www.woolstonandbursledonfc.co.uk/

Nov	5	Theme night – Gunpowder, Fire & Bangers
	12	Singaround/session night
	19	Hector Gilchrist
	26	Singaround/session night

Sam's Stepping
Southern step dancing pub session
Musicians and dancers welcome
Third Wednesday of the month from 8pm (except August)

Samuel's Rest, Shedfield SO32 2JB
Jo & Simon Harmer 01489 899023
jo@folkactive.org.uk




Acoustic Club

10th November Hanger Farm Arts Centre
Aikman Lane West Totton Southampton SO40 8FT

Acoustic classics through the ages
with Chris Wood, John Gleadall & Dielle

Call to book: 023 8066 7683 £12



www.diellemusic.com/gigs



WOOLSTON FOLK CLUB BURSLEDON

Bursledon Village Hall
Long Lane, Bursledon,
Southampton. SO31 8BZ
Sundays 7:30pm-10:45pm
Doors & Licensed Bar open 7:00pm
Jug Collection except on Guest Nights

NOVEMBER 2017

05 NOV Theme Night (jug collection)
'GUNPOWDER', 'FIRE' & 'BANGERS'

12 NOV Singaround / Session Night

19 NOV Guest Night (£5.00)
HECTOR GILCHRIST
Guitarist and Singer of traditional and contemporary folk ballads, and acknowledged as one of Scotland's finest interpreters of Robert Burns' songs

26 NOV Singaround / Session Night

Further details from Sandy & Sam: wbfolkclub@gmail.com
023 8043 4209 • 079 2501 1960 • 079 1269 5004
www.woolstonandbursledonfc.co.uk

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Hambledon Folk Club have a new website which they are justifiably pleased with and which features a club logo designed by Alice Leonard. The URL is www.hambledonfolkclub.com – much more obvious than their previous one. Guests are listed right through to March 2018.

Winchester Folk Club have relocated to The Hyde Tavern, Hyde St., Winchester, SO23 7DY, although the website for The Railway Inn, their previous venue, still suggests they meet in the Attic. Strangely, their old website appears to have been taken over by a shoe retailer, but the club now puts news out on their facebook page <https://en-gb.facebook.com/WinchesterFolkClub>. Club nights with featured guests are on the first Monday of each month and singarounds are on the third Wednesday. 8.00 start for both evenings.

We are delighted to have Winchester Folk Club back in our listings.

The Hyde Tavern hosts other folk sessions, with 'Traditional Folk Sessions' on the 2nd and 4th Mondays of each month. Also, on 2nd Wednesday, The Society For Storytelling hosts 'Wykeham Tales'. The 'Cellar Stage' is used for other events, at least some of which are folk-related. Mitchell & Vincent feature on 9th



Two Christmas Concerts

7.30pm Saturday 25th November
at Kings Somborne Village Hall

7.30pm Friday 1st December
at St Cuthbert's Church, Copnor Portsea
to celebrate their Christmas Tree Festival

www.maddingcrowd.org

November, Noble Jacks on 16th and Harbottle & Jonas on 23rd. See the Tavern's website www.hydetavern.co.uk for more details.

We have a new folk club in the area; we were asked to add a "a new concert series starting up in Whitchurch" into our lists. It is "A new monthly event bringing great folk musicians to North Hampshire". The club meets in two different places in Whitchurch (see their entry on the previous page) and at the moment there is no fixed day each month when the club meets. The club has a temporary webpage on Jon Wilks' Grizzlyfolk website, which includes interviews with each of the future guests.

Also to be found on Jon's website is an interview with Steve Roud. Steve compiled the 'Roud Folk Song Index' – a database of over 200,000 references to songs that he has collected from oral tradition in the English language from all over the world. He is probably the most appropriate person to answer the question "What actually is folk music?" (It is a question I have often had to ask myself when trying to decide what to include in the diaries in 'Solent Waves' and on the FASH website.) To read Steve's answer, have a look at www.grizzlyfolk.com. Scroll down the page and click on Steve's picture. Other, rather shorter, definitions can be found in the conversations with several well-known folk singers and musicians.

Steve Roud's latest book, or perhaps tome, as it is approaching 800 pages long, is 'Folk Song in England'. Jon Wilks said that one of the things he liked was that it does not feel like an academic book, but includes mini-biographies of folk song collectors and wonderful stories. Inevitably, Steve is likely to be compared with early collectors like Cecil Sharp, Percy Grainger and Lucy Broadwood but interestingly, he feels that had he been contemporary with them, he probably would not have liked them much, even though he admires what they achieved.

Perhaps a Christmas present for someone? For a book this size it is not frighteningly expensive.

For Sale. Small accordion

Red Scarlatti accordion, 48 bass, 2 voices

Good condition. Ideal for folk music.

£300 includes gig bag.

Text 07747494917 for more info.

If you haven't seen 12 women playing the accordion, it's a sight to behold! The No 1 Ladies Accordion Orchestra will be appearing in two concerts locally this month. An afternoon or evening in the company of the No 1 Ladies promises tea and tangos, bellows and blues, cakes and classical! This orchestra, the likes of which has never been seen or heard before, promises fun, frocks and frolics with a delicious recipe of musical treats to make your hearts sing and bring a smile to your face. The orchestra, founded by accordion queen Karen Tweed, has played at festivals around the country and features female accordion players from all over the country, playing a range of styles from folk to film tunes. The music is interspersed with information about the accordion itself and there is opportunity in the interval for the audience to engage with the ladies themselves – asking questions about the music, the accordion or the orchestra – maybe even trying out an accordion! The Ladies will be appearing at the Square Tower, Broad St., Old Portsmouth, PO1 2ND, at 8 pm on Saturday 25th November and at the Paterson Centre, Church Road, Swanmore, SO32 2PA, at 2 pm on Sunday 26th November. Tickets are £8 for Portsmouth or £7 for Swanmore (£2 less for the unwaged) by email noladiesaccordion@gmail.com or on the door. And there will be homemade cake!

Hannah Dawson

There are two ceilidhs to mention which are extra to the regular ones in Hampshire. These are over the border in Dorset at Kimmeridge, and both feature the Arish Mel English Ceilidh Band. The dates are the 10th November and 15th December; full details are given in our Dance Diary on pages 3 and 4. Called the 'Kimmeridge Keilidhs', they take place in the new Clore Room of The Etches Collection, Kimmeridge, BH20 5PE, and the first one features an interval 'spot' with Gill Redmond & Alasdair Paton. Be warned that there is a limited amount of space for parking at the location.

A brief reminder that there is still time to book tickets for the MacMillan Cancer Support Charity Folk Concert at The Fishbourne Centre, Blackboy Lane, on November 10th. There is plenty of parking at the Centre and a bar with drinks and bar food is available.

This is the third of these events, and there will be the usual raffle with many prizes; Ronnie Williamson, who together with Sally Argent organises the concerts, is delighted with the support and generosity of the many businesses in and around Chichester who have donated raffle prizes. The performers include Paul Downes (singer, songwriter and MC), Annie Winter (the Chichester Nightingale), Jo and Simon Harmer (ever mobile Southern Steppers), Reg Meuross (troubadour extraordinaire) and the amazing Hilary Spencer (of Artisan, Mrs Ackroyd and QuickSilver). With an 8.00 start, tickets are £15 – e-mail sally.e.argent@gmail.com or call 07716012134 to book. Ronnie writes "Remember, every penny raised goes to MacMillan Cancer Support, and if everyone does a little, collectively we can do a lot in the fight against cancer. We raised £2,000 last year, and aim to better it this year."

Morris Dancing Taster Workshop

Come to a taster workshop with Wickham Morris on Sunday 19th November 2017, 2.00-5.00 at Botley Market Hall, 11 High Street, Botley, SO30 2EA. Join an ancient tradition: learn steps and figures. Try out sticking and hankie movements in dances from Lichfield, Bampton, Adderbury and other Cotswold villages. There is free parking and free tea, coffee and cakes. All welcome – women, men and accompanied children. Please call 07765820919 or email baggie@wickham-morris.org.uk.

We have to pass on the very sad news that Stroph Rayner died on Friday 6th October from the cancer first diagnosed two years ago.

Derek Stewart, Bagman for Winchester Morris Men writes:

"Stroph Rayner: Winchester Morris Men 1995 - 2017

Stroph joined Winchester Morris Men in 1995 and was elected a full member the following year. Despite being a member for such a short time, he volunteered for the role of Bagman in 1997 and was duly elected unopposed. He thought he would only stay as Bagman for a couple of years, but he made such a good job of it that he served

nine years before stepping down. He was re-elected as Bagman in 2009 and continued for a further six years until his cancer diagnosis caused him to step down in 2015.

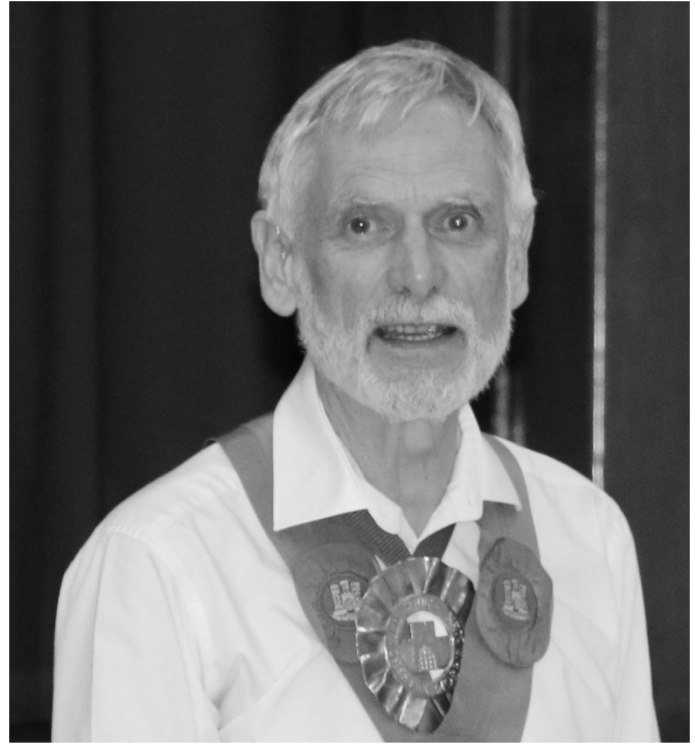
During the summer of 2016 he was making a good recovery and felt able and willing to stand as Squire and was elected in September. However, within a short time the cancer came back and had spread. Despite the chemo he was still actively involved in running the side and turned out regularly to practices. In due course he declined further chemo and was able to turn out to all our summer programme events and dance at least one dance at each stop. He last danced out with Winchester Morris Men in July and surprised many of us by getting up to dance the Furze Field from Bampton, one of our more energetic dances. Sadly, he was unable to attend any more events and died peacefully on 6th October.

During his time as Bagman he managed to accumulate many roles within the club because he was willing to take them on and do such a good job. As Squire he recognized his limitations as a dancer but was very particular about how the side should perform, seeking to raise our standards both in dancing and presentation. He remained alert to the end, sending out a number of emails during the last couple of weeks with his thoughts on what the Winchester Morris Men should be doing next year and what areas could still be improved upon.

Stroph was a very strong advocate for Winchester Morris Men and its traditions, and was an officer of the club for 16 of his 22 years with the side, always determined to improve our standards and performances. He will be sadly missed."

Alas, Stroph Rayner is not the only Morris man/musician to die this year. Andy Anderson of Southampton's Red Stags Morris Border side died on 14th September. His deep interest in folk dance started with Molly dancing and progressed through Playford-style dances to The Morris. In latter years he was frequently seen playing recorder, often solo, for Red Stags' dances. He contributed to their dance repertoire, having written several dances which often included unexpected steps which made them just that little bit more difficult to learn. His 'Mr Dolly' is danced by many Border sides throughout the UK, not always to the tune he originally used, George Green's College Hornpipe.

Andy's wide circle of friends was evidenced by



Stroph as Squire of Winchester Morris Men.

the complete filling of the East Chapel at Southampton Crematorium and by the large number of Morris sides who were represented at the service.

With the loss of Stroph and Andy, together with the deaths of Nigel Dean (Wickham Morris) in January, Lois Halligan (Samhain Morris) in March and Sharron Glide (former Squire and Foreman of Sarum Morris) in March, the local 'world of Morris' is considerably poorer in 2017.

The 2017/2018 season of FASH workshops started in October with a workshop presented by Bob Morgan who looked at some of the various ways original and often poorly described 'Playford' dances have been interpreted by different people and how this changed their 'feel' and speed. To modern dancers some seemed impossibly fast. Bob was brilliantly supported by Mrs Savage's Whim, a string quartet who last played for us at a Purcell (rather than Playford) workshop a couple of years ago.

This month we have two workshops, as detailed on page 10. The second, with John Turner calling dances from the 10 books 'From Two Barns' will be a tribute to their writer, Ken Sheffield, who died early in July.

Finally, may I remind contributors and advertisers that the next issue of 'Solent Waves' is a double one, covering both December and January – there is no separate January issue.

Editor



Next FASH Events

Sunday 5th November. Soberton Village Hall

Pete and Marj Hendy with Andrew Purkiss

“Modern Playford style and some of their own” (am)

Nigel Close with Andrew Purkiss

“So Ron It’s Right! A selection of dances by Ron Coxall” (pm)

Sunday 26th November. Twyford Parish Hall

John Turner with Pete and Sue Hall

“Ken Sheffield’s ‘Dances from Two Barns’

Folk Association of South Hants

As well as promoting and supporting folk activities and events in Hampshire, we hold workshops on Sundays at Soberton and Twyford Halls, from 10.30 to 3.30, see www.fash.org.uk for details. FASH members £7.00, non-members £10.00. Tea and coffee available. Please bring a plate of food for an American Bring and Share Lunch. Or bring your own lunch, or try the local pub.

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