

# **SOLENT** **WAVES**



*Newsletter of the Folk Association of South Hants*

No. 400

July/August 2017

Suggested Donation 25 pence

## **FASH Chat – Our New Season’s Workshops**

We’ve just finished a great series of workshops, which we hope you all enjoyed, but now is the time to get your diaries out and note what’s on in the next season of FASH Sunday Workshops, which starts in October.

The 7 dance workshops will bring you the chance to broaden your dance horizons and techniques, perhaps with callers you don’t normally come across, and to enjoy dancing together. There will also be a music and song day with The Madding Crowd. We always have excellent live music for the dance workshops and you don’t need to bring a partner.

**8 October 2017 – Twyford Parish Hall: Bob Morgan with Mrs Savage’s Whim and ‘Playford Perspectives’**

A new caller to us, Bob will be looking at the different ways people have interpreted John Playford’s dance instructions over the years, including Pat Shaw, Andrew Swaine and Colin Hume. This should be interesting and you might be surprised at how different some of the interpretations are!

**5 November 2017 – Soberton Village Hall: Pete & Marj Hendy with Andrew Purkiss morning only**

**‘Modern Playford and some of their own compositions’** Pete & Marj have called for us before and are so good that we had to have them back this year. They will be looking at some of the proliferation of dances written in the Playford style in the last century.

Afternoon only **Nigel Close with Andrew Purkiss and ‘So Ron it’s Right!’** A selection of dances from Ron Coxall’s four booklets, published over the last 20 years. These dances are pure enjoyment and Nigel is looking forward to sharing some of them with you, across the range from the more stately to the light-hearted and lively.

**26 November 2017 – Twyford Parish Hall: John Turner with Pete & Sue Hall and ‘Dances from Two Barns’**

You can’t fail to enjoy our own John Turner calling and Pete & Sue providing beautiful music for Dances from Two Barns, the books of dances put together by Ken Sheffield. Ken more often than not started with a good tune from dance collections and manuscripts from the 17th century onwards, and then found the dance to go with it or composed it himself. The dances can be stately or lively but are definitely not barn dances! Two Barns refers to his beautiful converted Oxfordshire barn home, called Hall Barn and to Barn House in Burford where he and Pam danced on Wednesday evenings and his interest in researching ‘lost’ tunes and dances started.

**14 January 2018 – Soberton Village Hall: Ted Morse with Pete & Sue Hall and ‘From the Sublime to the Ridiculous’**

A collection of dances from across the genres to inspire, amuse & titillate. An entertaining day’s dancing looking at some masterpieces and oddities of the dance repertoire and also looking

## **CONTACTABAND**

For your barn dance bands and callers  
UNA BOULTON 023 9263 2770  
Email: [contactaband@aol.com](mailto:contactaband@aol.com)  
[www.contactaband.org.uk](http://www.contactaband.org.uk)

*The articles, club lists and  
six months event diaries can  
be found on the web at  
[www.fash.org.uk](http://www.fash.org.uk)*



at the minutiae of dance – the details that are sometimes overlooked. Ted is another caller who was so good when he called for us a year or so back that we knew we had to have him back again this year.

Leaflets will be enclosed with the next Solent Waves and of course details can always be found on the website [www.fash.org.uk](http://www.fash.org.uk). If you

have any questions about any of the workshops please contact me or one of the other committee members.

I will provide more detail about the rest of the workshops for 2018 in the December/January issue.

Have a good summer and we look forward to seeing you in October.

*Lin Rayner, FASH Chairman*

## DANCE DIARY

### JULY

**Monday** Bournemouth (Westhill) FDC. 7.30-10.00 The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. [www.bournemouthfolkdanceclub.btck.co.uk](http://www.bournemouthfolkdanceclub.btck.co.uk)

3rd, Karen I & Richard L, 10th, Brian B & Rita R, 17th, Peggy S & Martin L, 24th, David T & Brian H

**Monday** Gosport & Fareham Interfolk. 10.00-11.00 St. Francis Church Hall, Clayhall Road, Gosport, PO12 2AJ. Tessa & David Bloodworth. 02392 526489. [www.interfolk.co.uk/gfi](http://www.interfolk.co.uk/gfi)

3rd, 10th.

**Monday** Isle of Wight FDC, 7.30 Whippingham Community Centre, Alverstone Road, PO32 6NZ. Club callers. 01983 506165/759970

3rd, 17th.

**Monday** Waterlooville FDC. 8.00-10.00 Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

3rd, Caller Macushla Lamb, 17th, Summer party – all members, Caller David Wallace.

**Tuesday** Solent CDC. 8.00 Bedhampton Social Hall, Havant, PO9 3ES. Club callers. 02392 713158 <http://solentdance.weebly.com>

18th, 25th.

**Tuesday** Stubbington International Folk Dance Group. 10.00 Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. [neal.bob61@gmail.com](mailto:neal.bob61@gmail.com)

4th, 11th.

**Thursday** Chichester FDG. 8.00-10.00 Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Sue Frost 01243 552539 <http://chifdg.weebly.com>

6th, Caller Nigel Beaton, 20th, Club callers.

**Thursday** Highcliffe FDC. 7.30 Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 [janharris16@hotmail.co.uk](mailto:janharris16@hotmail.co.uk).

6th, 13th, 20th, 27th.

Sat 8 7.30-10.30 Ceilidh, Colbury Christ Church Hall, Deerleap Lane, Ashurst, SO40 7EH Caller Lynden Bowen with Roosters at Dawn. £7, £6 Conc., £3 U16. BYO drinks etc. 07891 733939.

10 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. Club callers. 02380 252248 [www.eastleighfolkdance.org](http://www.eastleighfolkdance.org)

12 1.30-3.30 FolkActive Dances with Live Music for the over-50s. Freemantle Community Centre, Randolph Street, Southampton SO15 3HE. Refreshments available. [jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)

Sat 15 3.00-6.00 South Hants Playford FDC. St. Mark's Church Hall, Hinton Wood Avenue, Highcliffe, BH23 5AA. John Turner with Pete & Sue Hall. Dorothy Ballard, 01202 478128.

19 8.00 Sams Stepping. Samuel's Rest, Upper Church Road, Shedfield, SO32 2JB. Southern Step Dancing Session. Jo and Simon Harmer 01489 899023. [jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)

20 8.00 Chilworth Contrás. Chilworth Village Hall, SO16 7LD (nearest navigable postcode) with John and Hilary Turner. 02380 360892 [www.jhmtturner.me.uk/chilworthcontras.htm](http://www.jhmtturner.me.uk/chilworthcontras.htm)

### August

**Monday** Isle of Wight FDC, 7.30 Whippingham Community Centre, Alverstone Road, PO32 6NZ. Club callers. 01983 506165/759970

7th, 21st.

**Tuesday** Solent CDC. 8.00 Bedhampton Social Hall, Havant, PO9 3ES. Club callers. 02392 713158  
<http://solentdance.weebly.com>

1st, 8th, 15th, 22nd, 29th.

**Tuesday** Stubbington International Folk Dance Group. 10.00 Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. [neal.bob61@gmail.com](mailto:neal.bob61@gmail.com)

8th, 22nd.

**Thursday** Chichester FDG. 8.00-10.00 Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Sue Frost 01243 552539 <http://chifdg.weebly.com>

3rd, Caller Nigel Beaton, 17th, Club callers, 31st, Caller John Portlock

Sat 12 Bournemouth (Westhill) FDC Summer Dance. Ibsley Village Hall, Ibsley, Ringwood, BH24 3NL. Caller Ivan Aitken with Pete and Sue Hall. £7, Bring and share supper.

19 2.30-4.30 International Folk/Circle Dance in Bob and Mary's Garden, 8 Garnett Close, Stubbington, PO14 2HJ (weather permitting). Contact Bob Neal for details via [neal.robert@talktalk.net](mailto:neal.robert@talktalk.net) or 01329 609589.

## September

**Monday** Beaus of the Park FDC. 8.00-10.00 Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>

4th, 11th, 18th, 25th.

**Monday** Bournemouth (Westhill) FDC. 7.30-10.00 The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. [www.bournemouthfolkdanceclub.btck.co.uk](http://www.bournemouthfolkdanceclub.btck.co.uk)

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8th, 15th, 22nd.

**Monday** Irish Set Dancing. 8.00-10.30 Polish Club Hall, 507 Portswood Road, Southampton, SO17 2TH. Michael & Eileen McCarthy 02380 767340

4th, 11th, 18th, 25th.

**Monday** Isle of Wight FDC, 7.30 Whippingham Community Centre, Alverstone Road, PO32 6NZ. Club callers. 01983 506165/759970

4th, 18th.

**Tuesday** Solent CDC. 8.00 Bedhampton Social Hall, Havant, PO9 3ES. Club callers. 02392 713158  
<http://solentdance.weebly.com>

5th, 12th, 19th, 26th.

**Tuesday** Stubbington International Folk Dance Group. 10.00 Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. [neal.bob61@gmail.com](mailto:neal.bob61@gmail.com)

There are no meetings of the Stubbington IFDG planned for September. Restart 17th October.

**Thursday** Chichester FDG. 8.00-10.00 Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Sue Frost 01243 552539 <http://chifdg.weebly.com>

7th, Caller Sue Bradshaw, 21st, Caller Nigel Beaton.

**Thursday**. Highcliffe FDC. 7.30 Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 [janharris16@hotmail.co.uk](mailto:janharris16@hotmail.co.uk).

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18 8.00-10.00 Waterlooville FDC. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Caller David Wallace. Jane Tull 02392 258056

20 8.00 Sams Stepping. Samuel's Rest, Upper Church Road, Shedfield, SO32 2JB. Southern Step Dancing Session. Jo and Simon Harmer 01489 899023. [jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)

26 2.30-4.15 Isle of Wight FDC. Wootton Methodist Church Hall, 88 Station Road, Wootton, PO33 4RE. Club callers. 01983 759970

# EVENTS AT FOLK CLUBS and ART CENTRES

## ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100

[www.ashcroft.org.uk](http://www.ashcroft.org.uk)

Sep	16	Martin and Eliza Carthy
	29	Cara Dillon

## BOURNEMOUTH FOLK CLUB (weekly)

Trouville Hotel, Priory Road, BH2 5DH. Paul Burke

[paul@bournemouthfolkclub.com](mailto:paul@bournemouthfolkclub.com)

[www.bournemouthfolkclub.com](http://www.bournemouthfolkclub.com)

Sep	23	Churchfitters
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## FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25

6DS. 01425 612393 [www.forest-arts.co.uk](http://www.forest-arts.co.uk)

Jul	6	The Conservatoire Folk Ensemble
Sep	14	Ímar
	29	Martin & Eliza Carthy

## FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane,

N. Boarhunt. 01329 833625 [www.forestfolk.co.uk](http://www.forestfolk.co.uk)

Jul	3	Singaround
	17	The Melrose Quartet
Sep	4	Singaround
	18	Merry Hell Acoustic

## GREEN MAN FOLK CLUB

8pm Holybourne Theatre, Holybourne

01420 562471 <http://greenmanfolkclub.weebly.com/>

July	14	John Kirkpatrick
Sep	15	Dempsey-Robson-Hutchinson (Makepeace) plus Mike Grogan

## HAMBLEDON FOLK CLUB

8.30-11 Next to The Vine, Hambledon

02392 632719 [www.hambledon-](http://www.hambledon-hants.com/HFC/Hambledon Folk Club.htm)

[hants.com/HFC/Hambledon Folk Club.htm](http://www.hambledon-hants.com/HFC/Hambledon Folk Club.htm)

Jul	12	Dan McKinnon
Sep	13	Jimmy Aldridge and Sid Goldsmith

## THE LIGHTS

West Street, Andover. 01264 368368

[www.thelights.org.uk](http://www.thelights.org.uk)

Sep	2	Phil Beer and Emily Slade
	23	The Roving Crows

## LYMINGTON FOLK & BLUES CLUB

Thomas Tripp pub, Lymington, SO41 9GF.

[djembajan2882@gmail.com](mailto:djembejan2882@gmail.com)

[www.lymingtonfolkandblues.org/](http://www.lymingtonfolkandblues.org/)

July	5	Ian W Brown
Sep	6	Nigel Waite



**FOREST FOLK**  
North Boarhunt Village Hall  
Trampers Lane,  
North Boarhunt PO17 6DD

[www.forestfolk.co.uk](http://www.forestfolk.co.uk)

Mon 17 July - Melrose Quartet (£14)

*no events in August*

Mon 18 Sept - Merry Hell Acoustic  
(£15)

Mon 16 October - Chris Sherburn,  
Denny Bartley & Emily Sanders (£14)

Singarounds first Monday of the month  
commencing 7.30 pm

tel Charles on 01329 833625,  
Janet on 023 9226 4288 or  
email [info@forestfolk.co.uk](mailto:info@forestfolk.co.uk)

## NONSUCH FOLK CLUB (weekly)

8-11 Bishop's Waltham Social Club 02380 641732

<https://sites.google.com/site/nonsuchfolk>

Jul	20	Anne Winter
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## RINGWOOD FOLK CLUB (weekly)

Bisterne Village Hall, Ringwood, BH24 3BN.

01425 673713 [www.ringwoodfolk.org.uk](http://www.ringwoodfolk.org.uk)

Sep	5	Informal evening
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## THE TALKING HEADS

16-22 The Polygon, Southampton, SO15 2BN.

02380 361970 [www.thetalkingheads.co.uk/](http://www.thetalkingheads.co.uk/)

Aug	19	Maurice Dickson   The Velvet Doonicans
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## WESSEX ACOUSTIC

The Royal British Legion, Blandford Forum

01202 732239 [www.wessex-acoustic.co.uk](http://www.wessex-acoustic.co.uk)

Sep	1	Charlie Dore With Julian Littman
	22	Chris Leslie

## WHITE LION FOLK CLUB

Wherwell (near Andover). Roly Clarke

07919120159

Jul	20	Singaround
Aug	17	Singaround

**WINCHESTER FOLK CLUB**

Railway Inn, St Paul's Hill, Winchester, SO22 5AE

[www.winchesterfolkclub.co.uk](http://www.winchesterfolkclub.co.uk)

Sep	6	Paul Armfield
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**WOOLSTON and BURSLEDON FOLK CLUB (w)**

Long Lane, Bursledon, SO31 8BZ. 023 80 434209

[wbfolkclub@gmail.com](mailto:wbfolkclub@gmail.com)<http://woolstonandbursledonfc.co.uk/>

Jul	2	Beggars Belief
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The club diaries are relatively short this time; many clubs close for the summer and some others have yet to publish their autumn programmes. Not one to miss an opportunity, Mike Goodall writes, "As summer is here, most folk clubs close for August, but Nonsuch Folk club, Bishops Waltham, will be open every week. Please come and join us for a warm, friendly welcome (see our website [www.nonsuchfolkclub.co.uk](http://www.nonsuchfolkclub.co.uk)).

On July 20th we have Anne Winter to do a feature spot for us. Anne is a resident at the Chichester Folk Song Club, mainly an unaccompanied singer of traditional songs; come along and join in a night of song".

**Sam's Stepping****Southern step dancing pub session****Musicians and dancers welcome**

Third Wednesday of the month from 8pm (except August)



Samuel's Rest, Shedfield SO32 2JB

Jo &amp; Simon Harmer 01489 899023

[jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)



**MADDING CROWD WORKSHOPS**  
**Sunday 10<sup>th</sup> September – Romsey**  
 3.30pm Abbey United Reform Church  
**Sat 30<sup>th</sup> September – Southampton**  
 11.30am & 2pm St Michael's Church

**TWO JANE AUSTEN THEMED CONCERTS**  
**Sun 30<sup>th</sup> July 3pm** – Basingstoke Discovery Centre  
**Sat 30<sup>th</sup> September 7.30pm** – St Michael's Church  
[www.maddingcrowd.org](http://www.maddingcrowd.org) Southampton

Tickets for the Madding Crowd concert in Basingstoke are available by calling 01256 478670 or from the Discovery Centre's website, [www.hants.gov.uk/shop/home.php?cat=351](http://www.hants.gov.uk/shop/home.php?cat=351). Tickets are £10, and a flyer giving a little more information is available on the FASH website, [www.fash.org.uk/mc\\_flyer.pdf](http://www.fash.org.uk/mc_flyer.pdf). The Discovery Centre is located in Festival Place Shopping Centre, Basingstoke, RG21 7LS.

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[www.profileproductions.com](http://www.profileproductions.com)



## Wessex Folk Dance and Song Group

Come camping with the Wessex FDSG. We are a special interest section of the Camping & Caravanning Club.

Our next meets are as follows:-

Friday 7<sup>th</sup> July – 10<sup>th</sup> July

Awbridge near Romsey

Friday 21<sup>st</sup> July – 23<sup>rd</sup> July

Pennings Farm, Coombe Bissett

Friday 4<sup>th</sup> August – 6<sup>th</sup> August

Wildhern near Andover

Friday 25<sup>th</sup> August – 29<sup>th</sup> August

Trevethen near Fordingbridge

We usually have a Get Together on Friday evenings and a Ceilidh on Saturday evenings. See our web-site - [www.wessexfdsg.org](http://www.wessexfdsg.org)

Camping & Caravanning Club membership required.  
 Own sanitation is essential. No electric hook-ups.

**Well, we made it. 40 years with 10 issues per year – this is our 400th edition.** The very first issue for July 1977 was just 4 pages, a single folded sheet of A4 paper. As Tony, of Sarsen Press, our printers, wrote, “Wow – have I really done it all that time? It’s certainly the longest running of our jobs.”

**John Turner**, who was Chairman of The English Folk Dance and Song Society, South Hants District, at the time (FASH as the name of our organisation did not come into existence until 1994) writes, “Once a month at ‘Whirligig’, a Southampton-based folk dance club, members would happily pick up copies as they arrived at the hall, and an impromptu ‘folding SW’ workshop made short shrift of the pile of unfolded pages. No wonder we all had ‘blue’ hands by the end of the evening!

I do remember several committee members and FASH supporters clocked up many many miles every month delivering SW to EFDSS members who lived in South Hampshire. They automatically became FASH members when FASH was created out of the old EFDSS District organisation. Perhaps it was cheaper to deliver by hand/car in those days! Our patch covered the west side of Southampton & the New Forest.”

**Our first editor** was Pete Chadbund, and he introduced issue Number 1 with, “Hello! We are riding on the crest of a wave in the oceans of folk heritage, and with it comes the first copy of ‘Solent Waves’”. This is primarily a communications newsletter for members of E.F.D.S.S in this district, and will normally be distributed free of charge to all members; it is hoped to establish a system of hand deliveries which should get your copy to you within one week of publication. (See back page). Copies will also be available for sale to non-members.”

He writes:

I can barely remember that first edition of ‘Solent Waves’; if you will pardon the pun, so much water has passed under the bridge since then (together with the copious consumption of good English Ale). It came at a time of significant change in South Hampshire. A stalwart group of local folk enthusiasts had been working hard to keep the South Hants district of the English Folk Dance and Song Society afloat, and it just so happened that a number of society members moved into the area, stimulating others already living here to consider becoming more active in an organisational way. I

think this is a good point to acknowledge the “interregnum” work done by members of SOFA (the South Hants Folk Association, a registered club of the Society, and in particular the late Dave Williams. He and I often disagreed, but I believe we both supported each other's desire to preserve our heritage).

At the local district AGM a new committee full of enthusiasm was elected and the “new broom wanted to try and sweep clean”. At first I think this may have upset some of those who had previously been on the committee, mainly because there had been a very strong “song-oriented contingent” and the new committee had a significant bias towards dance. I myself had feet in both camps, but I felt that historically little had been done to advertise the existence of the EFDSS in the area, thus a newsletter, aimed both at local members and the public, seemed like a good idea. To paraphrase a well-known saying, I was prepared to put my time where my mouth was and to take on the task of editing the newsletter. Other members of the committee offered to organise a hand-to-hand distribution system across the county to get copies to society members – these would be funded by advertising in the newsletter, whilst additional copies would be available to be sold to anyone else who was interested – these would mostly be sold by bands and clubs, etc.

Once the basic idea had been floated, I started planning an embryonic layout, diary dates, a song club section, a dance club section, Morris and other dance teams, potential advertisers, local folk news, national folk news. Then I had to establish “contacts” for each of these areas, and find a cost-effective printer.

In those early days, articles were produced on an old Remington typewriter, headings and adverts used rub-down lettering (Letraset) and hand-drawn images, then the whole lot was cut and pasted on a drawing board in our back bedroom.

From the positive feedback (and the complaints when people did not get their copy at the same time as their friends) it soon became clear that ‘Solent Waves’ was a good and much-valued idea. Now with 400 issues under its belt, it is clear that all of that effort – together with the work put into the newsletter by many subsequent editors and contributors – was worthwhile.

I am sure that the existence of ‘Solent Waves’ encouraged many organisers of local clubs and events, as they had a targeted audience to which

they could advertise at a low cost.

I would like to close this self-indulgent epistle by encouraging everyone who reads this newsletter to seriously support its evolution by contributing, either with a letter, article or in some other way. There is nothing more discouraging than editing a magazine which is full of blank

pages.

My final hope is that others who were involved in those early days will submit their memories and remind me what happened!

*Pete Chadbund, Founding Editor,  
Solent Waves.*



The photograph above shows Pete, fourth from left, with his wife, Sue, with the accordion, just in front. Also sitting down are Sue and Pete Hall, whom many of you will know from their playing for dances and workshops. Sue, who sent us this picture writes:

We are 99% certain that this was taken at the July 2nd event at Eastleigh Town Hall mentioned on page 1 of issue 1. We had hired costumes especially for the occasion to mark the recent Queen's Silver Jubilee (it was not a Playford Ball or costumed dance so no one else was dressed up). We also took part in the Southampton Show celebrations, also on page 1, – our memory is that we walked across the Itchen Bridge, which makes sense as that would be just before the bridge opened to vehicles. (see [https://en.wikipedia.org/wiki/Itchen\\_Bridge](https://en.wikipedia.org/wiki/Itchen_Bridge))

The band 'Chandler's n-Some' was initially formed with Pete C, Pete H, Neil and another

guitarist, Andy, all members of Rollo Woods' evening class held at Chandlers Ford, and rather than a 3-some or 4-some etc., was a mathematical 'n-some' to cover any number of participants. Pete Chadbund called. Sue and Sue joined in to be sociable rather than staying at home!

Pete and I were at Southampton University until July 1977 and started our teaching careers that September. Until we got a place of our own, we lived with Pete & Sue Chadbund in Fair Oak. In that first half term we remember the production of the early issues of Solent Waves and the folding and distribution involved! We have continued to be good friends all these years later.

*Sue Hall*

A copy of the very first issue of 'Solent Waves' can be found on the FASH website – look at [www.fash.org.uk/solent\\_waves.htm](http://www.fash.org.uk/solent_waves.htm)

*Editor*

**Gosh is that right?** SW is approaching its 40th Birthday – That means it was about 34 years ago Ann and I sat in Sue and Pete Chadbund's lounge in Fareham discussing the continued publication of SW when they moved away. Pete's drive and enthusiasm had maintained the first 6 years this far – would it be possible, viable, fundable, and supported enough to keep it going into the future without him at the helm and with a new editor too?

Well here's the answer. Well done to each and every person who has contributed to SW in its lifetime and in particular the very few editors it has had – just consider the selfless work involved in its production every month.

Long live SW and Thank You Pete for starting it off so well.

*Rob Mills*

FASH/'Solent Waves' are not the only ones celebrating an anniversary.....

**Hampshire Regency Dancers**, like 'Solent Waves', are also marking a milestone in their history this year. Our dance group is fifteen years old. With the help of FASH all those years ago, we were able to set up this group of enthusiastic people who enjoy dancing and researching both the dances of the mid-18th and early 19th century and the costume of the period. Over these years we have danced in many beautiful National Trust properties and been featured several times on national television.

Our group has over fifty members and is still growing, with many people being pointed in our direction by our advertisement in the Solent Waves.

This year is very special to our group and to any person interested in Jane Austen, as it is the bi-centennial of her death. We are dedicating our 13th annual Ball to Jane Austen – an "English Rose", which is our way of celebrating her astonishing literary achievements. The celebrations from 28th-30th July will welcome guests from all over the world – Australia, America, Canada as well as Europe. We will have costumed tours around Winchester to the places of importance to Jane together with visits to Chawton, Steventon and Ashe Park. However, the highlight on Saturday is a Regency Ball at the Guildhall in Winchester. Our Dancing Master, Stuart Marsden, has put together a programme of dances for the evening which illustrate important events in Jane Austen's life. The finale of the



**Trafalgar 2017**  
 Saturday 21st October  
**THE SQUARE TOWER**  
*Old Portsmouth*  
*The Austen Cabin Boys*  
 SEA CHANTIES  
 HEARTY JIGS & REELS  
 TALES & HORNPIPES  
*Sailors Supper*  
*Tops of Nelson's Blood*  
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 7.30pm -10pm  
 Doors 7pm  
**TICKETS & INFO**  
[shantvnight@gmail.com](mailto:shantvnight@gmail.com)  
 02392754559

evening will be a world-exclusive performance of a cotillion, a type of dance which we know were Jane's favourites. The music was hand-written by her, and is to be found in the Jane Austen Collection which is kept at the University of Southampton. To this haunting music, called "The Rose", Stuart Marsden has choreographed a dance to be the climax of our Ball – a 21st century present to the famous author.

*Sally Petchey*

**Dipping into issue Number 1**, it is interesting to see how prices compare with today. The EFDSS Benefit Ceilidh Sue Hall mentions, above, was relatively expensive at £1 in advance (£1.20 on the door); a ceilidh the day before at Bursledon Village Hall (with a very well-known local band!) was 50p and another dance later in the month with Chandlers n-Some was 70p. A ceilidh at the Pondarosa in North Boarhunt with the Haymakers and Nigel Close brought back memories, as although Lyn and I knew very little about folk and folk events in those days, we were regulars at other dances there.

Fareham town, today a bit of a 'folk desert', used to have a regular Monday folk club at The Bugle, now The Ironmaster.

## MORRIS and other DANCE DISPLAYS in July and August

### Alton Morris

- 1 Kennett Morris 60th Anniversary Day of Dance, Reading  
 15 Victory Morris Day of Dance, Portsmouth  
 28 8.00 The George, Alton  
 29 Alton Morris 25th Anniversary Day of Dance, Alton, various locations  
 5 Sidmouth Folk Week (2 days)  
 13 Bridport Folk Festival

### Basingclog Morris

- 11 The Four Horseshoes, Sherfield on Loddon  
 18 8.00 The Coach & Horses, Rotherwick  
 25 8.00 The Calleva Arms, Silchester  
 9.00 The Mole Monk, Sherbourne  
 27 8.00 The Mill House, North Warnborough

### Bourne River Morris Men

- 2 11.00 Gold Hill Fair, Shaftesbury, with other sides.  
 4 8.00 The Royal Oak, Fritham  
 12 8.00 Square and Compass, Worth Matravers  
 14 Bourne River Morris Men's 50th Anniversary Weekend of Dance. West Parley Memorial Hall  
 18 8.00 The Red Shoot, Linwood  
 27 8.00 Corfe Castle Square  
 9.00 Wareham Quay  
 28 Ravensbourne Morris Men's Ring Meeting  
 3 8.00 Durley Chine, Bournemouth  
 9.00 The Plantation, Canford Cliffs, Poole  
 6 Sidmouth Folk Festival  
 12 12.00 Farnham Fete - near The Museum Inn, Farnham, Nr Blandford  
 15 7.30 The Woodpecker, Spetisbury, with Hobos Morris  
 17 7.30 Drusilla's Inn, Wigbeth, Horton  
 24 7.30 The Drovers, Gussage All Saints  
 31 7.30 The Castle Inn, West Lulworth

### Deorfrith Morris

- 4 8.00 The Royal Oak, Fritham  
 8 11.00 The Romsey Beggars' Fair  
 25 8.00 The Jolly Sailor, Ashlett Creek  
 29 2.00 Damerham Country Fair  
 8 8.00 The Elmtree Inn, Ringwood  
 15 8.00 The Ship Inn, Langstone  
 22 8.00 The Four Horseshoes, Nursling  
 29 8.00 Hamble Quay  
 9.00 The Victory Inn, Hamble-le-Rice

### Fleet Morris

- 1 Kennet Morris Men Day of Dance, Reading  
 4 8.00 The Crown, Badshot Lea  
 11 8.00 The Shepherd & Flock, Farnham  
 15 Victory Morris Day Of Dance, Portsmouth  
 18 8.00 The Bull, Sonning, with Taepa's Tump

### Holly Copse Molly

- 2 12.00 Gold Hill Fair, Shaftesbury

### King John's Morris Men

- 5 7.30 New Forest Folk Festival  
 8 New Forest Folk Festival – workshops  
 13 8.00 The Wheatsheaf, Shedfield  
 15 Beaulieu Village Fete, Palace House Grounds  
 20 8.00 The Cottage Inn, Butlock's Heath  
 8.45 The Roll Call, Butlock's Heath  
 27 8.00 The Cartwheel Inn, Whitsbury  
 3 8.00 The Dancing Man, Town Quay, Southampton  
 8.45 The Duke of Wellington, Southampton  
 10 8.00 The Victory, Hamble-le-Rice  
 8.45 The Olde Whyte Harte, Hamble-le-Rice  
 17 8.00 The Junction Inn, St. Denys  
 8.45 The South Western Arms, St. Denys  
 30 7.30 The Hampshire Bowman, Dundridge

### Minden Rose

- 22 10.00 Sarum Morris Weekend of Dance, Salisbury  
 25 7.45 Pub, TBC  
 1 7.30 Minden Day, TBC

### New Forest Meddlars

- 4 8.00 The Chequers Inn, Lymington  
 8 10.00 Beggars Fair, Romsey  
 11 8.00 Green Dragon, Brook  
 15 12.00 Victory Morris Day of Dance, Portsmouth  
 18 8.00 Red Shoot, Toms Lane  
 25 8.00 The Mailman's Arms, Lyndhurst  
 1 8.00 Lymington Quay  
 8 8.00 Haven House Inn, Mudeford  
 18 8.00 White Horse, Quidhampton  
 22 8.00 Lymington Quay

### New Forest Scottish Country Dancers

- 6 Highcliffe Castle Scottish Tattoo

### Southern Lights

- 8 Romsey Beggars' Fair

**Victory Morrismen**

1		Kennet Morris 60th year Day of Dance
6	8.00	The Robin Hood, Havant
	9.00	The Wheelwright's Arms
13	8.00	The Admiral Drake, Rudmore
	9.00	The Mother Shipton, North End
15		Victory Morrismen Day of Dance, Portsmouth
20	8.00	The Royal Oak, Langstone
	9.00	The Ship Inn, Langstone
27	7.30	The Cormorant Inn, Portchester
	9.00	The Red Lion, Portchester
3	8.00	Aspley House, Southsea
	9.00	The Auckland Arms, Southsea
10	8.00	The Woodpecker, Waterlooville
	9.00	The George, Cosham
11		Broadstairs Folk Week
17	8.00	The George, Finchdean
	9.00	The Victoria Inn, West Marden
24	8.00	The Good Companion, Milton
	9.00	The Rose in June, Copnor
31	8.00	The Delme Arms, Wallington
	9.00	The White Horse, Wallington

**Wickham Morris**

6	8.00	The Bugle Hotel, Titchfield
8	11.00	Romsey Beggars' Fair
13	8.00	Warsash Sailing Club
20	8.00	The Guide Dog, Bevois Valley
27	8.00	The Fisherman's Rest, Titchfield
29	8.00	The Hampshire Bowman, Dundridge
3	7.30	'Village Stage', Wickham Festival

10 years later, 'Solent Waves' editors were Elizabeth and Peter Pennycook, Mike Holloway having briefly taken over from Pete Chadbund, and Ros Cooper having produced 5 issues in '83. The price to non-members had risen about two years before from 5p to 10p.

Whirligig FDC, which John Turner mentions above, had just closed, but many of the clubs we know today were running: listed with contact details were Beaus of the Park, Eastleigh FDC, Waterlooville FDC, Bournemouth Westhill, and Solent FDC.

The rumblings of problems in EFDSS appeared at least temporarily to have abated, and the 100th issue editorial (editorial as well as a Chairman's 'Chat'!) appealed for more communication from the song clubs, the dance clubs, the Morris sides and anyone else involved in folk, so that 'Solent Waves' can tell people what is going on in the area.

Pete Chadbund wrote congratulating us on continuing after he had moved out of the area, and

10	8.00	The Bat and Ball, Clanfield
17	7.30	The Roebuck Inn, Wickham
24	7.30	The Golden Lion, Southwick
31	7.30	The Sir Alec Rose, Port Solent

**Winchester Morris Men**

5	7.45	Stocks Green, Chilbolton
	8.45	The Swan Inn, Barton Stacey
12	7.45	The Mayfly, Fullerton
	8.45	The Crown, Kings Somborne
19	7.45	Crawley Duck Pond
	8.45	The Wonston Arms, Wonston
26	7.45	St James Tavern, Winchester
	8.45	The Roebuck, Winchester
30	7.30	The Hampshire Bowman, Dundridge

**Yateley Morris Men**

1	11.00	Kennet Morris Day of Dance
4	8.00	Bartons Mill, Old Basing
7		Sandwich Folk Festival (3 day event)
11	8.00	The Royal Oak, Wrecchlesham
18	8.00	The Coach and Horses, Rotherwick
25	8.00	The Sun Inn, Chobham
	9.00	The Crown, Knaphill
1		Walking Tour, Farnham
8	8.00	The Cricketers, Yateley
	9.00	The Dog and Partridge, Yateley
15		Walking Tour, Guildford
22	8.00	The Tally Ho, Eversley
	9.00	The White Hart, Eversley
29	8.00	Sarsen Stones, Farnborough

Ros Cooper wrote wishing the editors the best of luck in their 'continuing job'.

The June issue included an advertisement for the South Downs Folk Festival at Bognor (only recently revived in 2013) with weekend tickets at £12 – 'earlybird' price £10.

In 1997, Elizabeth and Peter were still editing our journal, John Turner was still masterminding distribution, the organisation was now called FASH, affiliated to EFDSS, and Pam Stalworthy had just taken over the chairmanship from Ian Norris, Ian having taken over from Carol Roberts in 1990.

'Solent Waves' was now 20p to non-members – a four-fold price increase in 20 years. We had better not tell treasurer Dennis Wheeler; he will want to put it up again.

The club diaries look more as they do now, although interestingly, the modern 'Solent Waves' covers many more music/song clubs and their concerts than were listed 20 years ago, perhaps reversing the trend Pete Chadbund mentioned on

page 6. Included among the display teams' listing was Tricolex Morris, with whom at this stage Lyn and I had been dancing for about a year, our first involvement in the world of folk.

This year saw the 6th Gosport Easter Folk Festival and the Winchester Folk Festival – a much bigger festival than today's MayFest. Tickets for Chippenham Folk Festival were £35.

Although much less obviously 'cut and paste' than the early editions were, 'Solent Waves' was still clearly compiled on a typewriter, with a single column structure throughout and without the 'full justification' that we now use.

Less than a year after the 200th issue, Elizabeth and Peter passed the editor's reins on to David Roberts, having overseen 143 editions. David introduced 'new-fangled' technology, using a computer to compile 'Solent Waves' – suddenly, with two columns for many of the sections, the journal began to look much as it does now. However, by the time of the 300th edition, David had passed the editorship on to Dennis Wheeler, who navigated our journal through 95 more issues. Dennis' anniversary

edition included several sections from the very first issue, using the computer equivalent of the 'cut and paste' techniques that Pete Chadbund needed for the early editions.

And now it is my turn. Thank you to everyone who has contributed their memories and good wishes for this anniversary edition. I shall repeat what every editor and chairman has said when there has been a change of editor, or a significant edition like this one: do please tell us what is going on in the Hampshire Folk World, so that we can tell everyone else.

*Dave Sutton - editor*

And finally, a sad note on which to end this issue; we heard via Wessex Acoustic and Forest Folk that Vin Garbutt died on June 6th. John and Kathy of Wessex write, "Vin has had recent heart surgery and suffered a post-op infection which seems to have knocked the stuffing out of him. Vin has always been a regular guest at the club and we have many warm memories of his performances over the years. We will miss his quirky humour and stage presence. RIP Vin Garbutt."

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'SOLENT WAVES' is published monthly, except January and August, by the Folk Association of South Hants (FASH) and is printed by Sarsen Press, 22 Hyde Street, Winchester SO23 7DR, 01962 854281. Any views expressed are those of the contributor and not necessarily those of FASH, its officers, elected representatives or the Editor. Solent Waves cannot guarantee the accuracy of Diary or other entries, but we hope there are few errors.

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