

SOLENT WAVES

THE ENGLISH FOLK DANCE AND SONG SOCIETY



South Hants Newsletter

No. 103

NOVEMBER 1987

10 PENCE

Chairman's Chat

At the Country Dance Party in aid of Halsway Manor there were people from all over the south of England (and further afield), and talking to everyone started me thinking about folk dance clubs I had been involved with over the years.

My first taste of dances came at the age of 7 when Mum and Dad took me to a dance during the Sidmouth Festival. At that time Dad was a Morris Dancer and had danced regularly with the East Surrey, then later with the Winchester sides.

I first went to a dance club which met at Hype Parish Hall in Winchester. I went once a month for years (I even met David there - way back on 8th January, 1972).

Farringdon Club near Alton was my first contact with the expertise of Mary Ireson. I was also selected to dance at the Royal Albert Hall as a representative of the District - and many gruelling Sundays were spent with Ian Graham putting us through our paces before we got to London.

When I moved to university in Lancaster I danced at the university club, and also with the local club in Morecambe, and attended clog workshops with Sam Sherry.

Reading University Dance Club and cloggies were my next place of abode. Then London and the monthly dances at Cecil Sharp House.

In Peterborough I became secretary of the Peterborough Folk Dance Club (Andrew Clark had set up the club and recently relinquished his chairmanship). When I left there were, on average, 40 people each week who attended.

Nowadays, the demands of my job preclude me from being heavily involved with any clubs, but, I always feel at home whenever I visit any dance club. It is nice to be with like minded people.

Next month, I'll tell you about my observations of typical people you always find at folk dance clubs, and you can see if you recognise yourself!

Thanks - I would like to thank Len and Barbara Duffner and Joyce and Syd Wilkins for the fantastic time I (and I think everyone else) had at the Halsway Benefit Dance.

Error - In last month's Solent Waves, Bill Long was listed as Deputy S.A.C. Rep. Bill is in fact, and has been since the A.G.M. on 9th May, 1987, S.A.C. Rep.

Many apologies, Bill, my mistake. Sorry if I confused anyone!

Carol Roberts

DANCE and EVENTS DIARY

November

- 6 7.45 pm Jiljilala - music from Morocco. Fareham & Gosport Drama Centre, Osborn Road. Fareham 235161
- 8 10.30 am S.H. District EFDSS Workshop. Details see advertisement
- 9 7.30 pm Eastleigh FDC. Carol and David Roberts
- 10 7.30 pm Gosport FDC
- 12 7.30 pm Mainly Playford. Fareham Park Junior School, Tewkesbury Avenue. Pam Stallworthy and Dave Roberts. Havant 484956/Fareham 234706
- 14 8.00 pm S.H. District Playford Dance. Jubilee Hall, Bishops Waltham. See advertisement for details
- 7.30 pm Barn Dance. The Community Centre, Off Car Park, High Street, Lyndhurst. John Turner. £2 (£1 children) inc ploughmans. Bring own drink. Lyndhurst 2267
- 20 7.00 pm The Wild Side of Town with Chris Baines & The Albion Band Winchester Guildhall. £3 or £3.50 on door. 0794-513786
- 21 Bristol University FDC. 21st Playford Ball. Madeleine Smith & Jim Coleman. Val Gittrow-Tyler, 2 Cromwells Hide, Stapleton, Bristol
- 23 7.30 pm Eastleigh FDC. International & English Dances. Glen Eyre and club callers
- 24 7.30 pm Gosport FDC
- 26/28 7.45 pm 'The Irish in England' followed by a Ceilidh. Fareham & Gosport Drama Centre. Fareham 235161

December

- 2 S.H. District EFDSS Committee Meeting. Contact any committee member if you have any item for discussion
- 6 10.30 am S.H. District EFDSS Workshop. Details see advertisement
- 8 7.30 pm Gosport FDC
- 10 7.30 pm Mainly Playford. For details see 12th Nov above
- 12 Woodfidley Ceilidh. Jubilee Hall, Bishops Waltham
- 14 7.30 pm Eastleigh FDC. Nigel Close
- 31 8.00 pm New Years Eve Ceilidh with Gary Nunn & Friends. Salisbury Arts Centre, Bedwin Street. £2.50 (£1.50 concessions) 0722-21744

January 1988

- 2 8.00 pm S.H. District EFDSS New Year Dance. See Advertisement

FOLK CLUBS - November

<u>New Winchester</u> 8 pm	<u>Cutty Wren</u> 8.15 pm	<u>Fo'c's'le</u> 8.15 pm	<u>Titchfield FC</u>
3 Sing/Play Around	4 Singers Night	6 The New St George	14 Jon Sharp and Tim Walker
10 Come-All-Ye	11 Roger Wilson	13 Jim Couza	28 Village Night
17 TBA	18 Come-All-Ye	20 Charity Night	
24 Come-All-Ye	25 Bread & Roses	27 Lizzie Higgins	

December

Cutty Wren - 8.15 pm

- 2 Singers Night
- 9 Richard Cox-Smith
- 16 Come-All-Ye
- 23 Closed!
- 30 'Ring out the Old' - Come-All-Ye.

Fo'c's'le - 8.15 pm

- 4 John James
- 11 Sarah Grey & Ellie Ellis
- 18 Whippersnapper
- 25 Closed!

We cannot guarantee the accuracy of Diary entries, but hope there are few errors. Diary entries are free of charge, but we will never refuse any donations.

All information to The Editors, address on Back Page.

- dance clubs - DANCE CLUBS - dance clubs -

- Monday BEAUS OF THE PARK (in term only) Oak Park Community School, Leigh Road, Havant. Pam Stallworthy. Havant 484956 (pm)
EASTLEIGH (2nd and 4th) Baptist Church Hall, Desborough Road, Eastleigh. Joy Simmons. Chandlers Ford 252248
MIZMAZE (in term only) Sparsholt Village Hall, Sparsholt, Winchester. John Biddlecombe. Winchester 881503
WATERLOOVILLE Community Centre, Swiss Road, Waterlooville. Peter Goddard. Havant 479364
WESTHILL (1st and 3rd) St. Michael's Junior School, West Hill Road, Bournemouth. Ted Hutchinson. Bournemouth 290094
- Tuesday GOSPORT FOLK DANCE CLUB (NOT 1st and 3rd) St. Francis Church, Clayhall Road, Gosport. Harold Ransom. Gos.526844
SOLENT COUNTRY DANCE CLUB Bedhampton Public Hall, Havant Road, Bedhampton. Dennis Goode. Havant 453605
- Wednesday GLEN EYRE (International)(In term only) St. Michaels Hall, Bassett Avenue, Southampton. Howard Allen. Soton 769331
SALISBURY Youth Theatre Hall, Wilton Road, Salisbury. John Burt. Salisbury 332826
TWYFORD (2nd and 4th) Pat Lewer. Twyford 713092
- Thursday PHOENIX (2nd and 4th) Applemore Recreation Centre, Hythe. Dorothy Mutimear. Fawley 893778
HURSLEY INTERNATIONAL FOLK DANCERS Clubhouse, IBM(UK) Laboratories Ltd., Hursley Park, Winchester. Eric Janke. Winchester 67140
DEVIL'S JUMPS (Clog) (not 1st) St. Johns Church Hall, Rowlands Castle. Barbara Turner - Waterlooville 251726

- folk clubs - FOLK CLUBS - folk clubs -

- Monday RAILWAY The Festing Hotel, Festing Road, Southsea. Sooty Broughton. Portsmouth 828749
- Tuesday THE NEW WINCHESTER FOLK CLUB The Black Boy, Wharf Hill. Bill Long. Bishops Waltham 5026
- Wednesday BROADSIDE Old House at Home, Locksway Road, Milton. Paul Hawkins. Portsmouth 692924
CUTTY WREN Station Hotel, High Street, Totton. Rosemary & Richard. Ashurst 3360
- Friday WAREHAM FOLK CLUB Antelope Hotel, West Street, Wareham. FO'C'S'LE Joiners Arms, St. Mary Street, Southampton. Terry Gregory. Southampton 773601
- Saturday TITCHFIELD FOLK CLUB (alternate) Coach and Horses, South Street, Titchfield. Ken & Lee Stephens. Southampton 434312/Ron Myles Portsmouth 821214

Editorial

The Beginners Clog Workshop held at Emsworth Boys' Club in September, was a great success, and is being followed up by another one to be held in Emsworth on Sunday, 1st November. Further details can be obtained from Lyn Colbeck, Horndean 593408.

We have heard from Hampshire Garland (sorry - no room in this issue) who are always pleased to welcome new members. Any ladies aged 14+ who are interested in joining, please ring Diane Allen, on Eastleigh 615670.

Plenty to read this time, which should provide food for thought.

continued on page 6.

Letters to the Editors -

Dear Pep,

Hampshire Helps Halsway

The Country Dance Party held on September 12th to raise funds for Halsway Manor was in every way a social and financial success. £350 was sent to The Friends of Halsway Manor to be used on the Manor.

May I use your columns to thank publicly everyone for their generosity in helping towards this great sum. In particular -

John and Nigel - the callers who both gave us a lovely party evening to remember;

David and friends for the lively, varied and very danceable music;

Those unable to come but sent us donations;

Those that came, with their gifts and food, without them the evening could have been a non-event;

Barbara and Len who spent many hours before the event selling tickets, making goodies, potting plants. Many of you will have tangible momento of the evening - I have the beginning of a lavender hedge.

Those who helped on the night for all or part of the evening.

Thank you one and all.

Yours sincerely

Joyce Wilkins
Chandlers Ford

Dear Editors,

It may not have been an official district event, but I can't think of a better way of publicly paying tribute to the organisers of the "Hampshire Helps Halsway" evening on September 12th, at Meonstoke. Barbara and Len Duffner and Joyce and Sid Wilkins and their many helpers cannot be thanked enough for their efforts.

Betty and I enjoyed ourselves thoroughly, hardly surprising when we were dancing with so many old friends to the Jigadrons(?) and Nigel and John calling, and I had the extra pleasure of being able to speak for the Halsway Manor Society, and thank all those present for their support.

This letter gives me the opportunity to thank also the many others who sent donations to the organisers; it is very encouraging to those of us who endeavour to keep Halsway going to receive such support. Everyone will be pleased to know that a cheque for £350 was sent to the Friends of Halsway, and I don't need to say how grateful the Halsway Manor Society is for such a magnificent amount.

Yours most sincerely

Graham Roberts
Secretary, Halsway Manor Society
Minehead, Somerset.

Dear Editors,

Following up Chairmans Chat and your own remarks in the October issue of Solent Waves regarding support for folk and folk traditions in the area, a lot of questions are asked but no answers. This is true nationally as well as locally - many problems - few solutions.

continued on page

Letters to the Editors - continued from page

Having been involved with folk (mainly dance) for more years than I care to remember, I don't detect much difference today compared with, say, the early sixties. The average age in clubs is high and few young people take up and continue to support folk activities.

WHY? Is it because the teaching of Country Dancing in our schools has been patchy and uninspiring? I would like to believe that things have changed. Do folk & dance clubs do enough to encourage young members? I think not. Do club members encourage young people of all ages to come along, make them feel welcome and join in activities with them? I doubt it. I have recently heard of a folk event billed as Adults Only - not good to say the least. And yet there is great personal enjoyment working with children. They are often more keen and receptive than their elders. I am sure that other callers have had this experience

It is vital that the Hobby Horse Club Childrens Dances under Christine Barrel's wing are successful. In themselves they will not succeed in the aim of getting young people to stick unless we older folk get involved. So how about giving Christine all the help she requires. The Hobby Horse Club may seem to children to be an isolated fun thing having little connection with anything else. The children ought to be able to see that membership of the Club leads on to other interesting activities which are fun and involve adults. This is where the clubs must make some effort to follow up.

I know of only one Morris side which has a boys side - why not others? Do our local Mixed Morris & Traditional sides have junior teams, and if not, why not? I only know of one local Folk Dance club which has a junior group - what about the others starting one? I do not know of a class in Folk or Country Dancing in any of our Colleges of Further Education - is there a club enterprising enough to start and support a class.

We are too content to run our Barn Dances, Ceilidhs, workshops, etc., with the emphasis on adult participation where the children are tolerated at best, or excluded at worst. The youngsters have a vital part to play in the future of the EFDSS. So come on folks let's do something for the youngsters of all ages. You will get as much fun out of it as they.

To make one final point, the town of 8000 people we visited in Germany this year supports four junior teams and four active adult teams, and runs a major Festival every five years - this is not atypical We don't match up to that here!

Reg Fowler
Emsworth

Editorial - continued from page 3

Can anyone come up with any solutions?

Remember, the next issue will be our bumper December (i.e. Christmas) edition. Why not send your Christmas greeting through Solent Waves for the cost of a small ad - 60p. Let us have all those special items in good time for the 10th November copy date.

PEP

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8th November 1987

RAPPER SWORD - Colin Parfree

Tel: Alison Bell, Horndean 598712

6th December 1987

HISTORICAL DANCE - Diana Cruikshank

Tel: Pam Stallworthy, Havant 484956

10th January 1988

PLAYFORD - Betty Chater with Dave Roberts

Tel: Joan Thompson, Gosport 588728

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Any further details from:

Yvonne Ransom
Gosport 526844

SOUTH HANTS DISTRICT EFDSS

JUBILEE HALL - BISHOPS WALTHAM

14th November 1987 8.00 - 11.30 pm

PLAYFORD DANCE

Alan Davies

with

Dave Roberts and Friends

£2.50

2nd January 1988 8.00 - 11.30 pm

NEW YEAR DANCE

Barbara & Bill Kinsman

with

Wild Thyme

£2.50 (limit of 250)

Tickets:

Yvonne Ransom, 22 Netherton Rd, Gosport
sae. cheques payable to EFDSS

SH Dist EFDSS - PLAYFORD DANCE

14th November 1987

Dance Programme - Costume Optional

Indian Queen

Hop Pickers Feast

Goose and Gridiron

Chelsea Reach

Round about our coal fire

Spanish Jigg

Drapers Gardens

Lull Me Beyond Thee

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THE BRITISH WILDLIFE APPEAL TOUR - The Wildside of Town November 1987

This year the celebrities making the tour are The Albion Band and Chris Baines, the well known television gardener and conservationist.

On 20th November The Albion Band and Chris Baines will be playing the Winchester Guildhall, their host, the Hampshire and Isle of Wight Naturalists' Trust. The tickets are £3 in advance, £3.50 on the door. The doors open at 7pm and the show starts at 7.30pm. The tour is sponsored by Shell U.K. and all the profits are going to support nature conservation in Britain.

The show will be a mixture of music, film, slides and talk but mostly music. The event is something a little bit different to bring together folk music fans, conservationists and gardeners, what a combination!

Tickets are available from the Hampshire and I.o.W. Naturalists' Trust, 8 Market Place, Romsey, Hants, SO5 8NB. (s.a.e. appreciated). Or ring Jackie Le Fevre on 0794-513786.

*** DISPLAY TEAMS *** DISPLAY TEAMS *** DISPLAY TEAMS ***

Men's Morris

City Morris
King John's
Knightwood Oak
Victory
Winchester
Bourne River

Brian Hansford - Winchester 882814
Ivan Purkiss - Southampton 455141
Yanni Flood Page - Lymington 74180
Rob Haskell - Fareham 667703
Geoff Jerram - Southampton 779774
Brian Bisp - Parkstone d/743465 e/731950

Women's and Mixed Morris
Red Stags

Southsea Belles
Hobby Bobbies
Sarum
Bourne Bumpers
Naked Man Morris

Mike Moore - c/o Southampton University
Students Union
Pam Wilkins - Emsworth 376729
Sgt. R. Hulks - Cosham 321111 (work)
Jean Burke - Marlborough 62695
Angie Best - Parkstone 744994
Val Thornton - Christchurch 483794

Ladies Traditional
Hampshire Garland

Diane Allen - Eastleigh 615670

International

Hursley
Social Dance

Eric Janke - Winchester 67140

Miz Maze

Solent
Woodfildley

John Biddlecombe - Winchester 881503
Dennis Goode - Havant 453605
Rob Mills - Wickham 832986

Other

Devil's Jumps
Meland Man Clog
Mary Rose and Royal)
George Street Dancers)
Stour Vale Mummings

Barbara Turner - Waterlooville 251726
Melanie Jacobson - Southampton 32335
Jo & Simon Harmer - Portsmouth 819370
Brian Bisp - Parkstone d/743465 e/731950

DISTRICT COMMITTEE

Chairman: Carol Roberts, 169 Beaufort Ave, Fareham, Hants. PO16 7PJ. F/234706
Secretary: Yvonne Ransom, 22 Netherton Road, Gosport. G/526844
Treasurer: Joan Nash, 10 Marchwood Court, Broadlands Drive, Gosport. G/503726
Folk Shop Sales: Catherine Hackston, 15 Auckland Road East, Southsea

SOLENT WAVES

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Small ads: 60p (48) up to 20 words EFDSS members discounted rates in brackets

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Whole page 19cm x 27.6cm Quarter page 9.3cm x 13.6cm
Half page 19cm x 13.6cm Eighth page 9.3cm x 6.6cm

Any other size, please contact Editors before sending. Advertisements must be pre-paid, cheques payable to EFDSS.

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