



# SOLENT WAVES



*Newsletter of the Folk Association of South Hants*

No. 406

March 2018

Suggested Donation 25 pence

## FASH Chat – Patience Vaisey: Hampshire Singer 1892

The great English folk song collector Lucy Broadwood met Patience Vaisey in 1892, and was delighted to note down Patience's 16 songs. These songs are among the first recorded in the late Victorian Folk Revival, and they give an interesting insight into the repertoire of a woman singer at this time.

Patience was born in Hampshire in Sherbourne St. John, near Basingstoke, in 1848. Her father died before she was born, and she endured poverty in her early years before working as a servant. She married a gardener, and they moved around the country to work in large houses. Lucy Broadwood noted her songs while at Adwell House in Oxfordshire. It seems that Patience's husband disapproved of her singing folk songs, so we are very lucky that she continued to sing them. "[The children] like to pick them up from me, and I like the old ballads myself, but my husband, he says, 'Don't teach them that rubbish! Give them Hymns Ancient and Modern!'"

Patience Vaisey's collection is of great interest because it seems to be a 'woman's repertoire', as described by the collector Alfred Williams. He stated that women sang men's songs as well, but said "The women's songs were chiefly the sweetest of all... They were rarely sung by the males". Patience's repertoire is almost devoid of any 'men's songs', but it presents an agreeable concert, very varied in tone, of songs relating to love in many different circumstances. Many of the tunes and sentiments

of the songs are very beautiful. Could these be the songs of Patience's adolescence in Hampshire, when hormones kicked in, and the opposite sex became interesting? Most people today remember and cherish songs of this period in their life!

Patience's version of 'The Banks of Sweet Primroses' was published in *The Penguin Book of English Folk Songs* in 1959, and became hugely popular. 'My Bonny Bonny Boy' also became relatively well known after it was published in *English County Songs* in 1893, but the majority of Patience's songs remained forgotten in Lucy Broadwood's manuscript archive. There are several rare songs and interesting variations, and two of Patience's songs are virtually unknown today. The bulk of her collection, however, gives an insight into the popular folk songs of mid Victorian times which were fading from the repertoires of singers by 1900. It is a beautiful and interesting collection.

I researched the project for a CD, and we have decided to use the group name 'Amsher' again, with flexible membership. There are three singers, Annie Winter, Alison Frosdick and Anna Baldwin, along with Jack Burnaby providing some accompaniment.

Patience Vaisey was one of the many forgotten people whose singing was the background of life in England for centuries. In her day, the only way to remember the songs of her youth was to sing them herself. We are very lucky that she was still doing so when Lucy Broadwood came to visit, and save them for us today. This is probably the first time

## CONTACTABAND

For your barn dance bands and callers

UNA BOULTON 023 9263 2770

Email: [contactaband@aol.com](mailto:contactaband@aol.com)

[www.contactaband.org.uk](http://www.contactaband.org.uk)

*The articles, club lists and  
six months event diaries can  
be found on the web at  
[www.fash.org.uk](http://www.fash.org.uk)*



that Patience's beautiful songs have been sung the spring. Contact [bob\\_askew@hotmail.co.uk](mailto:bob_askew@hotmail.co.uk) for together for over 100 years. The CD is due out in more information

Bob Askew

## DANCE DIARY

### MARCH

**Monday** 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>  
5th, 12th, 19th, 26th.

**Monday** 7.30-10.00 Bournemouth (Westhill) FDC. The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. [www.bournemouthfolkdanceclub.btck.co.uk](http://www.bournemouthfolkdanceclub.btck.co.uk)  
5th, Rosemary & Steve Hunt, 12th, David T & Richard L, 19th, Pam S & Liz N, 26th, Peggy S & Rita R.

**Monday** 10.00-11.00 Gosport & Fareham Interfolk. St. Francis Church Hall, Clayhall Road, Gosport, PO12 2AJ. Tess & David Bloodworth 02392 526489 [www.interfolk.co.uk/gfi](http://www.interfolk.co.uk/gfi)  
5th, 12th, 19th, 26th.

**Monday** 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road, Eastleigh, SO50 9FE.. 02380 252248 [www.eastleighfolkdance.org](http://www.eastleighfolkdance.org)  
12th, Caller Karen Ilott, 26th, Caller Nigel Barrell.

**Monday** 8.00-10.30 Irish Set Dancing. Shirley Parish Hall, St James' Road, Southampton, SO15 5LW. Michael & Eileen McCarthy 02380 767340. Please note the temporary change of venue.  
5th, 12th, 19th, 26th.

**Monday** 7.30 Isle of Wight FDC. Whippingham Community Centre, Alverstone Road, PO32 6NZ. Club callers. 01983 506165/759970  
5th, 19th.

**Monday** 8.00-10.00 Waterlooville FDC. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056  
5th, Caller Graham Taylor, 19th, Caller Nigel Close.

**Tuesday** 2.30-4.15 Isle of Wight FDC. Wootton Methodist Church Hall, 88 Station Road, Wootton, PO33 4RE. Club callers. 01983 759970  
13th, 27th.

**Tuesday** 8.00 Solent CDC. Bedhampton Social Hall, Havant, PO9 3ES. Caller Sue Bradshaw. 02392 713158 <http://solentdance.weebly.com>  
6th, 13th, 20th, 27th.

**Tuesday** 10.00 Stubbington International Folk Dance Group. Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. [neal.bob61@gmail.com](mailto:neal.bob61@gmail.com)  
6th, 20th.

**Thursday** 8.00-10.00 Chichester Folk Dance Group, Fishbourne Centre, Blackboy Lane, Fishbourne, PO18 8BE. Sue Frost 01243 552539 <http://chifdg.weebly.com>  
1st, Club callers, 15th, AGM then caller Nigel Beaton.

**Thursday** 7.30 Highcliffe FDC, Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 [janharris16@hotmail.co.uk](mailto:janharris16@hotmail.co.uk).  
1st, 8th, 15th, 22nd, 29th.

**Thursday** 7.30-9.30 The English Regency Dancers. Highfield Church Centre, Highfield Lane, Southampton, SO17 1RL. Garth Notley [admin@englishregencydancers.org](mailto:admin@englishregencydancers.org) [www.englishregencydancers.org](http://www.englishregencydancers.org)  
1st, 8th, 15th, 22nd, 29th.

1 7.30-10.00 "as many as will", The Best of English Country Dance. Shawford Parish Hall, Pearson Lane, SO21 2AA. Caller Nigel Close. 01962 714220 [close@f2s.com](mailto:close@f2s.com)

Sat 3 8.00-11.00 GBH Ceilidh. Godalming Borough Hall, Bridge St., GU7 1HR. Caller Sarah Bazeley with The Dartmoor Pixie Band. £12, £11 in advance. [www.musici.club/bdindex.htm](http://www.musici.club/bdindex.htm)

Sat 3 7.30-11.00 Twyford Ceilidh. Twyford Parish Hall, SO21 1QY. Caller Ian Kirby with Jigfoot. £10 (£5 child), American Supper, BYO drinks. [twyfordceilidh@gmail.com](mailto:twyfordceilidh@gmail.com) to book

14 1.30-3.30 FolkActive Dances with Live Music for the over-50s. Freemantle Community Centre, Randolph Street, Southampton SO15 3HE. [www.folkactive.org.uk/activities/folkactive-dances](http://www.folkactive.org.uk/activities/folkactive-dances)

- 15 8.00 Chilworth Contras. Chilworth Village Hall, SO16 7LD (nearest navigable postcode) with John and Hilary Turner. 02380 360892 [www.jhmtturner.me.uk/chilworthcontras.htm](http://www.jhmtturner.me.uk/chilworthcontras.htm)
- 16 7.30 Kimmeridge Keilidh. The Etches Collection, Kimmeridge, BH20 5PE. Arish Mel English Ceilidh Band, with Graham Taylor. Tickets £5. 01929 480737 [www.earwicker.org/arish\\_mel.htm](http://www.earwicker.org/arish_mel.htm)
- Sat 17 3.00-6.00 East Dorset FDC. St. Mark's Church Hall, Hinton Wood Avenue, Highcliffe, BH23 5AA. David Tullis with Pete and Sue Hall. Bring-and-share tea. Dorothy Ballard, 01202 478128.
- 18 10.30-3.30 FASH Workshop. Twyford Parish Hall, Twyford, SO21 1QY. "Shapeshifters". Alan Stevens with Andrew Purkiss. £10, FASH members £7. American Lunch. 01243 531497
- 21 8.00 Sams Stepping. Samuel's Rest, Upper Church Road, Shedfield, SO32 2JB. Southern Step Dancing Session. Jo and Simon Harmer 01489 899023. [jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)
- Sat 24 7.30-11.00 SHOCC Ceilidh. The Hilt (Cuckoo Bushes Hall), Chandlers Ford, SO53 5NP. Tickled Pink, with caller Fee Lock. Ian Nichols 07765820919 [www.shocc.co.uk](http://www.shocc.co.uk)

## APRIL

**Monday** 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>  
9th, 16th, 23rd, 30th.

**Monday** 7.30-10.00 Bournemouth (Westhill) FDC. The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. [www.bournemouthfolkdanceclub.btck.co.uk](http://www.bournemouthfolkdanceclub.btck.co.uk)  
9th, Brian B & Martin L, 16th, Karen I & Liz N, 23rd, David T, 30th, Club callers with Sue and Pete Hall.

**Monday** 10.00-11.00 Gosport & Fareham Interfolk. St. Francis Church Hall, Clayhall Road, Gosport, PO12 2AJ. Tess & David Bloodworth 02392 526489 [www.interfolk.co.uk/gfi](http://www.interfolk.co.uk/gfi)  
16th, 23rd.

**Monday** 7.30-10.00 Eastleigh FDC. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. 02380 252248 [www.eastleighfolkdance.org](http://www.eastleighfolkdance.org)  
9th, Family Barn Dance with caller Graham Taylor, 23rd, Caller Nigel Close.

**Monday** 8.00-10.30 Irish Set Dancing. Shirley Parish Hall, St James' Road, Southampton, SO15 5LW. Michael & Eileen McCarthy 02380 767340. Please note the temporary change of venue.  
9th, 16th, 23rd, 30th.

**Monday** 8.00-10.00 Waterlooville FDC. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

9th, Club callers, 16th, Caller Graham Taylor, 30th, AGM then dancing with Club callers.

**Tuesday** 2.30-4.15 Isle of Wight FDC. Wootton Methodist Church Hall, 88 Station Road, Wootton, PO33 4RE. Club callers. 01983 759970  
10th, 24th.

**Tuesday** 8.00 Solent CDC. Bedhampton Social Hall, Havant, PO9 3ES. Caller Sue Bradshaw. 02392 713158 <http://solentdance.weebly.com>  
3rd, 10th, 17th, 24th.

**Tuesday** 10.00 Stubbington International Folk Dance Group. Roman Catholic Church Hall, Bells Lane, Stubbington, PO14 2PL. Bob Neal 01329 609589. [neal.bob61@gmail.com](mailto:neal.bob61@gmail.com)  
10th, 24th.

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5th, Caller John Portlock, 19th, Club callers.

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5th, 26th.


5 7.30-10.00 "as many as will", The Best of English Country Dance. Shawford Parish Hall, Pearson Lane, SO21 2AA. Caller Nigel Close. 01962 714220 [close@f2s.com](mailto:close@f2s.com)

6 7.30 Kimmeridge Keilidh. The Etches Collection, Kimmeridge, BH20 5PE. Arish Mel English Ceilidh Band, caller Teresa Rabbetts. Tickets £5 on the door, more details from Steve, 01929 480737 or [www.earwicker.org/arish\\_mel.htm](http://www.earwicker.org/arish_mel.htm)

- Sat 7 7.30-11.00 Twyford Ceilidh. Twyford Parish Hall, SO21 1QY. Caller Ian Kirby with Oxford Nags. £10 (£5 child), American Supper, BYO drinks. [twyfordceilidh@gmail.com](mailto:twyfordceilidh@gmail.com) to book
- 8 10.30-3.30 FASH Workshop. Soberton Village Hall, Soberton, SO321 3PF. "Crossing the Pond". Emma Wooders with Andrew Purkiss. £10, FASH members £7. American Lunch. 01243 531497
- 11 1.30-3.30 FolkActive Dances with Live Music for the over-50s. Freemantle Community Centre, Randolph Street, Southampton SO15 3HE. [www.folkactive.org.uk/activities/folkactive-dances](http://www.folkactive.org.uk/activities/folkactive-dances)
- 12 8.00 Chilworth Contras. Chilworth Village Hall, SO16 7LD (nearest navigable postcode) with John and Hilary Turner. 02380 360892 [www.jhmtturner.me.uk/chilworthcontras.htm](http://www.jhmtturner.me.uk/chilworthcontras.htm)
- 18 8.00 Sams Stepping. Samuel's Rest, Upper Church Road, Shedfield, SO32 2JB. Southern Step Dancing Session. Jo and Simon Harmer 01489 899023. [jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)
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- Sat 21 8.00-11.00 GBH Ceilidh. Godalming Borough Hall, Bridge St., GU7 1HR. Caller Bridget Flett with Second Front. £12, £11 in advance. [www.musici.club/bdindex.htm](http://www.musici.club/bdindex.htm)
- Sat 21 7.30-11.00 SHOCC Ceilidh. The Hilt (Cuckoo Bushes Hall), Chandlers Ford, SO53 5NP. The Ironmasters, with caller Baz Parkes. Ian Nichols 07765820919 [www.shocc.co.uk](http://www.shocc.co.uk)

**Sam's Stepping**  
**Southern step dancing pub session**  
**Musicians and dancers welcome**

Third Wednesday of the month from 8pm (except August)




Samuel's Rest, Shedfield SO32 2JB  
 Jo & Simon Harmer 01489 899023  
[jo@folkactive.org.uk](mailto:jo@folkactive.org.uk)




*as many as will*  
*the best of english country dance*  
*past and present*

SHAWFORD PARISH HALL Pearson Lane SO21 2AA  
 7.30 – 10 pm £3 Nigel Close 01962 714220  
 Thursdays 1<sup>st</sup> March & 5<sup>th</sup> April

Acoustic Club



7th April, 7.30pm, Station Theatre,  
 Station Road, Hayling Island, PO11 0EH  
 Acoustic classics through the ages  
 with Chris Wood, John Gleadall & Dielle  
 Call to book: 023 9246 6363 £12

[www.diellemusic.com/gigs](http://www.diellemusic.com/gigs)

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[www.profileproductions.com](http://www.profileproductions.com)



## EVENTS AT FOLK CLUBS and ART CENTRES

### ANVIL ARTS

Churchill Way, Basingstoke, RG21 7QR. (The Haymarket is at RG21 7NW) 01256 844244  
[www.anvilarts.org.uk](http://www.anvilarts.org.uk)

Mar	1	Faustus at The Forge
	7	Kathryn Williams at The Forge
	9	Leveret & Spiro present The Eccentric Orbits Tour at The Haymarket
	22	Knight & Spiers at The Forge
	24	Aly Bain & Phil Cunningham (Haymarket)
	25	Blowzabella at The Haymarket
Apr	5	Dipper Malkin at The Forge
	6	Lindisfarne at The Haymarket

### ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100  
[www.ashcroft.org.uk](http://www.ashcroft.org.uk)

Mar	9	Craobh Rua
	21	Peter Knight and John Spiers
Apr	20	Hazel O' Connor & Cormac De Barra
	27	Aidan O'Rourke & Kit Downes

### BOURNEMOUTH FOLK CLUB (weekly)

Trouville Hotel, Priory Road, BH2 5DH. Concerts at The Shelley Theatre, Beechwood Avenue, BH5 1LX. Paul Burke [paul@bournemouthfolkclub.com](mailto:paul@bournemouthfolkclub.com)  
[www.bournemouthfolkclub.com](http://www.bournemouthfolkclub.com)

Mar	1	Furrow Collective
	24	O'Hooley & Tidow
Apr	21	Ben Ottewell

### BRUNNY FOLK CLUB

The Royal British Legion, West Borough, Wimborne BH21 1LT. [www.brunnyfolk.co.uk](http://www.brunnyfolk.co.uk)

Mar	18	Greg Harper plus Mandy Stansfield
Apr	15	Antoine & Owena

### FARNHAM MALTINGS

Bridge Street, Farnham. 01252 745444  
<https://farnhammaltings.com>

Apr	20	'Folk Music Night' with 3 bands
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### FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25 6DS. 01425 612393 [www.forest-arts.co.uk](http://www.forest-arts.co.uk)

Mar	10	Craobh Rua
Apr	5	The Drystones
	24	Maddy Prior

### FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 [www.forestfolk.co.uk](http://www.forestfolk.co.uk)

Mar	5	Singaround
	19	Broom Bezzums
Apr	2	Singaround
	19	The Coal Porters

### GOSPORT DISCOVERY CENTRE

High Street, Gosport, PO12 1BT. 023 9252 3463  
[www3.hants.gov.uk/gdc.htm](http://www3.hants.gov.uk/gdc.htm)

Apr	4	An evening with Rob Johnston
	19	Sea Shanties with Shep Woolley and mates

### GRAYSHOTT FOLK CLUB

Grayshott Village Hall, Grayshott, GU26 6TZ. 01428 607096 [www.grayshottfolkclub.co.uk/](http://www.grayshottfolkclub.co.uk/)

Mar	24	Harp And A Monkey + Jim Cozens
Apr	6	Connla
	24	Colin Blunstone and his Band
	28	Joe Topping & Scott Poley + The Charcoal Burners

### GREEN MAN FOLK CLUB

8pm Holybourne Theatre, Holybourne 01420 562471 <http://greenmanfolkclub.weebly.com/>

Mar	9	Martin Carthy
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### HAMBLEDON FOLK CLUB

8.30-11 Next to The Vine, Hambledon 02392 632719 [www.hambledonfolkclub.com](http://www.hambledonfolkclub.com)

Mar	14	The Sam Kelly Duo
Apr	11	Andy Irvine

### HANGER FARM ARTS CENTRE

Aikman Lane, West Totton, Southampton, SO40 8FT 02380 667683 [www.hangerfarm.co.uk/](http://www.hangerfarm.co.uk/)

Mar	9	Richard Digance
	17	The Flying Toads
Apr	27	Kathryn Roberts & Sean Lakeman

### THE LIGHTS

West Street, Andover. 01264 368368  
[www.thelights.org.uk](http://www.thelights.org.uk)

Mar	1	Steve Knightley
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### MILFORD-ON-SEA FOLK CLUB

Village Community Centre Sea Road, Milford-on-Sea, SO41 0PH. 01590 643404  
[milfordfolkclub@gmail.com](mailto:milfordfolkclub@gmail.com)  
[www.milfordfolkclub.org.uk/](http://www.milfordfolkclub.org.uk/)

Mar	8	Will & Rosie
Apr	12	Steve Turner

### NONSUCH FOLK CLUB (weekly)

8-11 Bishop's Waltham Social Club 02380 641732  
<https://sites.google.com/site/nonsuchfolk>

Mar	15	Kevin Adams
Apr	19	Rob Williams

### RINGWOOD FOLK CLUB (weekly)

The Wathen-Bartlett at The Burley Club, Pound Lane, Burley, BH24 4EB. 01425 673713  
[www.ringwoodfolk.org.uk](http://www.ringwoodfolk.org.uk)

Mar	20	Ragmamarang
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**THE SPRING ARTS CENTRE**

56 East Street, Havant 02392 472700

[www.thespring.co.uk](http://www.thespring.co.uk)

Apr	7	Hattie Briggs
	26	Maddy Prior

**THE TALKING HEADS**

16-22 The Polygon, Southampton, SO15 2BN.

02380 361970 [www.thetalkingheads.co.uk/](http://www.thetalkingheads.co.uk/)

Mar	4	Roving Crows
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**TURNER SIMS**

University of Southampton SO17 1BJ.

02380 595151 [www.turnersims.co.uk](http://www.turnersims.co.uk)

Mar	22	Lady Maisery
Apr	14	ABC Bunny Band – 'Easter Bunny Hop'

**WESSEX ACOUSTIC**

The Royal British Legion, Blandford Forum

01202 732239 [www.wessex-acoustic.co.uk](http://www.wessex-acoustic.co.uk)

Mar	2	PJ Wright & Guy Fletcher + Andy Stone
	23	Hicks and Goulbourn + No Direction
Apr	20	John Conolly

**WHITCHURCH FOLK CLUB**Whitchurch Parish Hall, London Rd., RG28 7LQ, or Gill Nethercott Centre, Winchester St, Whitchurch, RG28 7HP. Jon Wilks [jon@grizzlyfolk.com](mailto:jon@grizzlyfolk.com).[www.grizzlyfolk.com/whitchurch-folk-club](http://www.grizzlyfolk.com/whitchurch-folk-club).

Mar	17	Laura Smyth & Ted Kemp + Nick Hart
Apr	21	Lisa Knapp

**WHITE LION FOLK CLUB**

Wherwell (near Andover). Roly Clarke

07919120159

Mar	15	Singaround
Apr	19	Singaround

**WINCHESTER FOLK CLUB**

The Hyde Tavern, Hyde St., Winchester, SO23 7DY

07919120159

Apr	6	Threepenny Bit in concert
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**WOOLSTON & BURSLEDON FOLK CLUB****(weekly)**. The Village Hall, Long Lane, Bursledon, SO31 8BZ. 023 80 434209 [wbfolkclub@gmail.com](mailto:wbfolkclub@gmail.com)[www.woolstonandbursledonfc.co.uk/](http://www.woolstonandbursledonfc.co.uk/)

Mar	18	'Curry & Ceilidh Night' with the Southampton Folk Orchestra
Apr	1	Easter Sunday – the club is closed

As you may have noted from the list above, Ringwood Folk Club have moved again; their new venue is The Wathen-Bartlett at The Burley Club, Pound Lane, Burley, BH24 4EB. The day is the same – Tuesday – start at 8.00. No need now to bring your own drinks, they are available at reasonable prices.

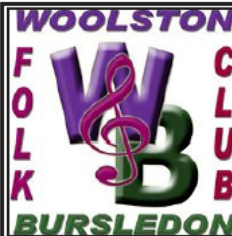


**Forest Folk**  
North Boarhunt Village Hall  
Trampers Lane,  
North Boarhunt  
PO17 6DD

[www.forestfolk.co.uk](http://www.forestfolk.co.uk)**Mon 19 March - Broom Bezzums (£14)****Mon 16 April - The Coal Porters (£15)****Mon 21 May - While & Matthews (£15)****Mon 18 June - The East Pointers (£17)**

Singarounds first Monday of the month  
commencing 7.30 pm

tel Charles on 01329 833625,  
Janet on 023 9226 4288 or  
email [info@forestfolk.co.uk](mailto:info@forestfolk.co.uk)



Bursledon Village Hall  
Long Lane, Bursledon,  
Southampton. SO31 8BZ  
Sundays 7:30pm-10:45pm  
Doors & Licensed Bar open 7:00pm  
Jug Collection except on Guest Nights

**SUNDAY 18th MARCH 2018**

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**'Curry & Ceilidh Night'**

with the

**Southampton Folk Orchestra**

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**Admission £5** [including meal]

Chicken Korma, Vegetarian Curry (medium)  
& Non-Curry options

***Meals must be booked in advance***Email [sam@satyanadhan.co.uk](mailto:sam@satyanadhan.co.uk)

or Text 079 1269 5004 stating option (C,V,N)

Further details from Sandy & Sam: [wbfolkclub@gmail.com](mailto:wbfolkclub@gmail.com)

023 8043 4209 • 079 2501 1960 • 079 1269 5004

[www.woolstonandbursledonfc.co.uk](http://www.woolstonandbursledonfc.co.uk)



**Workshop & Evensong**  
**Sunday 8<sup>th</sup> April - time tba**  
**St Denys Church - So'ton**  
**for their 150<sup>th</sup> Anniversary**  
**Concert 3.30pm Saturday 28<sup>th</sup> April**  
**Haslemere Methodist Church**  
 details at [www.maddingcrowd.org](http://www.maddingcrowd.org) - events

## FOR SALE

Kala MK-S Soprano Ukulele.  
 Almost new, inc. electronic  
 tuner and case. £60  
 E.Haigh      01489 894050

Two dance clubs have not relocated, but they *have* changed names. The South Hants Playford club has become The East Dorset Folk Dance Club, to better reflect where they meet, and the English Country Dance Group have become the Fordingbridge English Country Dance Group. They still meet in Godshill, and now have a website with all relevant information on it at <https://brodsue.wixsite.com/countrydancing>.

**Book Review:** *Exploring Folk Fiddle* by Chris Haigh (Schott Music Ltd, London ISBN 978-1-84761-268-7)

A review copy of this book was sent to the Solent Waves editor a couple of years ago, who passed it on to me with the hint that it might be nice to publish a review at some point. Part of the delay in producing a review can be put down to my lack of organisation, but it's also indicative of the rather daunting size and comprehensiveness of the volume. It could more properly be named "Everything you ever wanted to know about folk fiddle but were afraid to ask", or maybe "Everything you never even knew you wanted to know about folk fiddle and never thought to ask". It runs to a whopping 208 pages - my flimsy music stand collapsed under its weight and I had to prop it up on a table to play from it - and covers just about every style of traditional violin or fiddle playing from around the world. Irish, Scottish and American styles predominate, but Scandinavian, Eastern European, Gypsy, Canadian and even, occasionally, English, all get a look in.

The first thing I would say is that it's definitely not for the beginner; I've been playing

folk fiddle for many decades and I was rapidly out of my depth in several of the chapters. That said, it's clearly and - almost surprisingly given the size of the book - concisely written, with frequent useful examples to illustrate the text. It comes with a CD of demo and play-along tracks for most of the examples.

The chapters are organised by subject rather than taking a graded approach, so it's worth skipping to the aspect of playing you're most interested in rather than ploughing through it sequentially. Chapter headings concentrate on different aspects of playing, so instead of a chapter on each style you'll find chapters focusing on, for example, tune types, ornamentation, bowing, tunings, and so on. I've only explored a fraction of the content but have still found plenty to work with and use in my playing.

This book is comprehensive, encyclopaedic, and can be overwhelming if looked at as a whole. Taken in bite-size chunks, however, it will be enormously useful to any fiddle player who wants to broaden their technique or explore different styles of playing.  
*Cath Watkins*

It seems hardly any time ago that we were celebrating Rollo Woods being awarded the EFDSS 'Gold Badge'. Now, sadly, we have to report his death at the end of January. The following obituary appeared in the *Hampshire Chronicle* and we are grateful to Rollo's grandson, Owen, for allowing us to publish it.

A long-standing member of Winchester Morris Men has died at the age of 92. Rollo Geoffrey Woods first danced with the group on the last day of the 1959 season, on September 16th at St. Cross, and subsequently at the Stanmore Hotel. He was elected Squire of Winchester Morris Men in 1974 and was Squire at the Morris Ring Meeting held in Winchester in 1974. He passed away on 29th January.

His contribution to much of the music in *A Handbook of Morris Dances*, known to all as *The Black Book*, by Lionel Bacon, a founder of Winchester Morris Men, cannot be understated and was noted by Lionel in its publication.

Much of his personal life was devoted to the folk arts. His grandparents were keen revivalist folk singers and his mother was a dancer. It was she who first introduced him to English country dancing in 1937 at the age of 12. He was Squire of Cambridge Morris Men and later of Winchester Morris Men. He took up the English

concertina in 1948 and played with William Kimber, Scan Tester, Stephen Baldwin and Bob Cann.

He played for ceilidhs for longer than some have been alive, more than 60 years. He founded the first ceilidh band in Hampshire, the 'Black Glove Band', ran 'The Greenwood Tree' in Swanage for 20 years, and his last band, 'Maiden Oak' is still going today.

His arrangements and sets are legion and legendary; becoming common currency in the region, and survive as battered photocopies all over the country. For many, Rollo will also be remembered as a researcher. He started researching West Gallery Music in 1972 after a chance discovery of manuscripts in Widdicombe-in-the-Moor in Devon and it gradually became a

consuming passion. He founded the Madding Crowd in 1975, the Purbeck Village Quire in 1989 and was a founder member of the West Gallery Music Association in 1990. He has published several books on the subject; his last, the second edition of *Good Singing Still*, being released only last year.

In 2015 he was awarded the Gold Badge of the English Folk Dance and Song Society for a lifetime of work promoting the folk arts.

That is how posterity will remember him, but to those who met him he will be remembered as someone who took an interest, who worked tirelessly on behalf of others and one whose dry humour was never far away. He leaves behind his wife, Anne, four children, four grandchildren and two great grandchildren. We will miss him.

*Owen Woods*



## Next FASH Event

Sunday 18th March. Twyford Parish Hall

**Alan Stevens with Andrew Purkiss**

**“Shapeshifters”**

## Folk Association of South Hants

As well as promoting and supporting folk activities and events in Hampshire, we hold workshops on Sundays at Soberton and Twyford Halls, from 10.30 to 3.30, see [www.fash.org.uk](http://www.fash.org.uk) for details. FASH members £7.00, non-members £10.00. Tea and coffee available. Please bring a plate of food for an American Bring and Share Lunch. Or bring your own lunch, or try the local pub.

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