



DANCE TO LIVE MUSIC

SUNDAY WORKSHOPS

2018 – 2019

14th Oct 2018
Twyford

Lisa Purkiss with Andrew Purkiss
Dances Old and New

4th Nov 2018
Soberton

John Turner with Andrew Purkiss
From Playford to Shaw

9th Dec 2018
Twyford

Getting Rhythmic with FolkActive
A Do Something Different Day!

20th Jan 2019
Twyford

Mike Courthold with Andrew Purkiss
Something Borrowed – Squares & Contras with figures borrowed from Modern Western Square Dancing

10th Feb 2019
Soberton

Ivan Aitken with Pete & Sue Hall
Mathematical Nightmare from Gary Roodman
And 'Sets in Order' – Square Dances 1948 to 1985

24th Feb 2019
Soberton

The Madding Crowd - West Gallery Music
A music workshop – come to play and sing
To book: info@fash.org.uk or 01243 531497

10th Mar 2019
Twyford

Nigel Close with Pete & Sue Hall
A Polychromic Gentleman – Chris Turner

7th April 2019
Soberton

Ray Goodswen with Andrew Purkiss
Crossing Borders and the Pond

12th May 2019
Soberton

AGM 4pm
Dance approx. 6pm to 8.30pm
£4 non-season ticket/non-member
Karen Ilott with Pete & Sue Hall

Soberton Village Hall - SO32 3PF Twyford Parish Hall - SO21 1QY
AMPLE FREE PARKING AT BOTH VENUES – please check which one!

All workshops 10.30am to 3.30pm with a Bring & Share lunch
If you prefer you can bring your own picnic or try a local pub.

£6 annual FASH membership, £7 per workshop (£10 for non-members) OR
£40 Season Ticket - includes membership, AGM dance & 8 following workshops

website www.fash.org.uk for details and more information
contacts: 01243 531497 or 01489 892911 or email info@fash.org.uk

Lisa Purkiss – Dances Old and New

Lisa was brought up in a family of folk music and dance and enjoys choreographing dances, from English clog and Appalachian stepping to ceilidh/country dances that can be easy or challenging. Her repertoire includes original dances as well as 'old favourites,' and she adjusts them according to the dancers she is working with. With Andrew Purkiss on accordion, they will use tunes that complement the dances.

John Turner – From Playford to Shaw

John Playford was a music publisher who first published books of dances in London in 1651 and they have become popular with modern dancers since the Folk Revival in the UK early in the 20th century. Pat Shaw's family were deeply involved in this revival and he is revered for his major contribution to this process. John will explore some samples of Playford dance and some of Pat's choreographic contributions before his death in 1975.

Getting Rhythmic with FolkActive – A Do Something Different Day

Explore and enjoy the rhythms that underpin English folk tunes and dances, beginning together with hand drumming led by percussionist Tom Gregory, before developing rhythmic skills on a range of traditional folk percussion instruments. Try jig dolls, spoons, bones and of course feet, with some local stepping led by Jo Harmer. Cath Watkins will co-ordinate the melodic side: bring instruments if you want to play tunes as well.

Mike Courthold – Something Borrowed

New England Squares & Contras with figures borrowed from Modern Western Square Dancing. Mike is an avid collector of American Squares and Contras from New England, Mid-West, Southern, and Western States, plus quite a few written by UK callers. He will explain figures that have been "borrowed" such as Do Paso, Zoom, Pass the Ocean, Spin the Top, Box Circulate, etc.

Ivan Aitken – Mathematical Nightmare & 'Sets in Order'

A day to explore the wonderful choreography of Gary Roodman, whose dance compositions have captivated English Country Dancers on both sides of the Atlantic as well as dances from the US Publication 'Sets in Order' (Square Dancing) 1948 -1985.

The Madding Crowd - West Gallery Music

An annual event, now in its 8th year. Play with the band or join in the singing, which is in four part harmony (soprano, alto, tenor, bass). Music is provided but you can also learn your part by ear. **Email info@fash.org.uk or phone 01243 531497** to book your place and a copy of the music. Websites: www.maddingcrowd.org or www.wgma.org.uk

Nigel Close – A Polychromic Gentleman

Instantly recognisable in his vividly colourful clothes, Chris Turner composes excellent dances, mostly published in his 'Ramblings of a London Gentleman' series and Nigel will select some of the best. Chris prefers not to specify the music for his dances so Pete and Sue may come up with some surprising choices!

Ray Goodswen - Crossing Borders and the Pond

A selection of dances, many of his own, from both sides of the Atlantic and including some with a Scottish influence. Ray is well known nationally and is a charismatic caller. He writes and chooses lovely flowing dances for us to enjoy.

THERE IS MORE DANCING IN OUR AREA - see www.fash.org.uk for full information