



8th Oct 2017
Twyford

5th Nov 2017
Soberton

26th Nov 2017
Twyford

14th Jan 2018
Soberton

11th Feb 2018
Twyford

25th Feb 2018
Soberton

18th March 2018
Twyford

8th April 2018
Soberton

20th May 2018
Soberton

DANCE TO LIVE MUSIC

SUNDAY WORKSHOPS

2017 – 2018

Bob Morgan with Mrs Savage's Whim
'Playford Perspectives'

Pete & Marge Hendy with Andrew Purkiss (am)
Modern Playford style and some of their own

Nigel Close with Andrew Purkiss (pm)
So Ron it's Right! A selection of dances by Ron Coxall

John Turner with Pete & Sue Hall
Ken Sheffield's 'Dances from Two Barns'

Ted Morse with Pete & Sue Hall
'From the Sublime to the Ridiculous'

Victoria Yeomans with Pete & Sue Hall
Celebrating Pat Shaw's Centenary

The Madding Crowd - West Gallery Music
A music workshop – come to play and sing
To book: info@fash.org.uk or 01243 531497

Alan Stevens with Andrew Purkiss
'Shapeshifters'

Emma Wooders with Andrew Purkiss
'Crossing the Pond'

AGM 4pm
Dance approx. 6pm to 8.30pm
Ian Kirby with Pete & Sue Hall - £4

Soberton Village Hall - SO32 3PF; Twyford Parish Hall - SO21 1QY
AMPLE FREE PARKING AT BOTH VENUES – please check which one!

All workshops 10.30am to 3.30pm with a Bring & Share lunch
If you prefer you can bring your own picnic or try a local pub.

£6 annual FASH membership, £7 per workshop (£10 for non-members)
£35 for a workshop season ticket which includes membership

website www.fash.org.uk for details and more information
contacts: 01243 531497 or 01489 892911 or email info@fash.org.uk

WORKSHOP DETAILS

Bob Morgan - "Playford Perspectives"

John Playford often didn't leave us much to go on in the dance books he published in the 17th Century. Bob will be exploring various different interpretations of some of these dances, including those from Pat Shaw, Andrew Swaine and Colin Hume.

Pete & Marge Hendy - Modern Playford style and some of their own

Many new dances have been written in the Playford style since the original dances were rediscovered by Cecil Sharp in the early 1900s. We are pleased to welcome back two of our most popular callers to teach some of them.

Nigel Close – So Ron it's Right! - A selection of dances by Ron Coxall

Published in four booklets during the past 20 years, Ron's dances are accessible, enjoyable and deservedly popular. There is a great variety from stately and haunting to light-hearted and lively. Nigel is looking forward to sharing them with you.

John Turner - Ken Sheffield's 'Dances from Two Barns'

The title refers to Ken Sheffield's home, a converted Oxfordshire barn, and to Barn House in Burford where he danced and began researching 'lost' tunes and dances from the 17th century onwards. He typically chose a good tune from a dance collection or manuscript, then found the dance to go with it or composed one himself.

Ted Morse - 'From the Sublime to the Ridiculous'

A collection of dances from across the genres to inspire, amuse & titillate. An entertaining look at some masterpieces and oddities of the dance repertoire and a chance to look at the minutiae of dance - the details that are sometimes overlooked.

Victoria Yeomans - Celebrating Pat Shaw's Centenary

Victoria is much in demand at festivals and in clubs around the country, so we are lucky she is happy to come back 'home' to lead a workshop for us. She will explore some of Pat Shaw's Playford interpretations as well as his own compositions.

The Madding Crowd - West Gallery Music

An annual event, now in its 7th year. Play with the band or join in the singing, which is in four part harmony (soprano, alto, tenor, bass). Music is provided but you can also learn your part by ear. Email info@fash.org.uk or phone 01243 531497 to book your place and a copy of the music. Websites: www.maddingcrowd.org or www.wgma.org.uk

Alan Stevens - 'Shapeshifters'

This workshop will focus on dances which have unusual formations, progressions or developments, in both Contra and Historical English Style.

Emma Wooders - Crossing the Pond

Exploring the links between English and American social dance, seeing how the social dances of England developed into the contra dances of America; how they returned to England in the early twentieth century and what we are doing with them now.

MORE DANCING IN OUR AREA - see www.fash.org.uk for information on clubs and other dance events including the following

Chilworth Contras with John Turner - www.jhmtturner.me.uk/chilworthcontras

Twyford Ceilidhs – email Ian Kirby: twyfordceilidh@gmail.com or see FASH website
SHOCC ceilidhs - www.shocc.co.uk

Folk Active in Southampton - www.folkactive.org.uk

Sam's Stepping with Jo & Simon Harmer (Google 'Stepping at Sam's Rest' for a YouTube video) - look on FASH website or in Solent Waves or phone 01489 899023